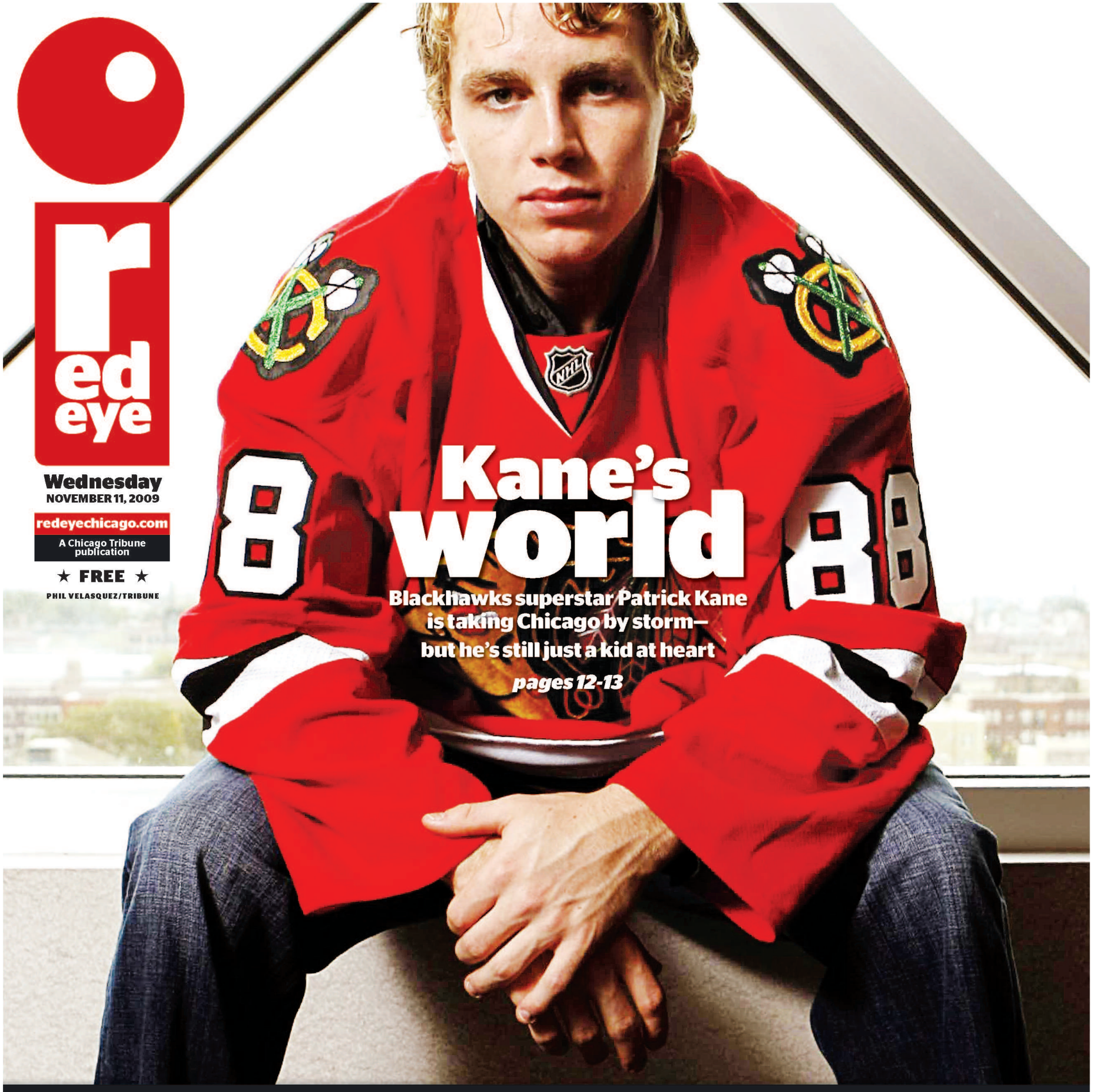
red eye

Wednesday
NOVEMBER 11, 2009

redeyechicago.com

A Chicago Tribune publication

★ FREE ★



PHIL VELASQUEZ/TRIBUNE

Kane's world

Blackhawks superstar Patrick Kane is taking Chicago by storm— but he's still just a kid at heart

pages 12-13

D.C. sniper executed in Va. *3*

Bars with Big 10 pride *19*

Glambert in the spotlight *34*



WHO YOU VIBIN'?

It's Wednesday, people. Time to announce the winner of RedEye's ever-popular "Who You Vibin'?" weekly online dating contest. This week, it's Marcin Gamza of Lincoln Park, who beat out two other bachelors to win the grand prize—a big ol' personal ad right here in the paper. Ladies, if you're interested in getting in touch with Marcin, hit up the e-mail listed below. Whether he responds is up to him, of course. Check out other dater profiles or submit your own at **redeyechicago.com/vibin**. Girl or guy, straight or gay, RedEye wants to hook you up.

Seeking? A sweet girl with a beautiful mind and an outgoing personality. I'm very dualistic being a musician as well as a dork at heart. I need someone open-minded and multi-faceted who can really appreciate a wide variety of passions; from just relaxing, to partying like a rock star, to salsa dancing, to physics, to philosophy/psychology. I love it all!

I'm originally from: Well, I was born in Poland, raised in Germany, lived in New York City for 17 years and recently new to Chicago!

I am passionate about: drums, composing/producing music, dancing, volleyball, mixed martial arts, philosophy, psychology, sociology, physics, neuroscience, anthropology, art, quantum physics, nature and much more.



On a crazy Friday night, you'd find me: Doing a little bit of everything. Chillin' with my buds, playing a show, shakin' my ass, drinking a martini and partying like a rock star.

Name: Marcin Gamza **Age:** 27 **Neighborhood:** Lincoln Park **Contact:** livefully82@yahoo.com

2do

To win
Be one of the first 100 people to share the secret "Flash Giveaway" code at the eBay Mobile Boutique (400 N. Michigan Ave.) at noon Wednesday to receive a $50 eBay Gift Card. Visit **ebayholiday.com** for the code and more details.

To learn
Catch a free lecture by Jaume Plensa, the creator of Crown Fountain in Millennium Park, at 6 p.m. Wednesday at the Rubloff Auditorium of the Art Institute of Chicago (230 S. Columbus Drive). Plensa will discuss the creation of this and other well-known pieces.

To meet
Attend a free appearance by Jay Ryan, a Chicago screen-printer who has created original concert posters for The Shins, Modest Mouse, My Morning Jacket and many other bands, in support of his book "Animals and Objects In and Out of Water" at 7 p.m. Wednesday at Quimby's Bookstore (1854 W. North Ave.).

56 37
TODAY'S FORECAST
A bright and crisp November day

THU.	FRI.	SAT.	SUN.
59 / 41	58 / 49	60 / 47	54 / 47
Nice once again	A gray Friday	Looks like a shower	More of the same





President Obama and first lady Michelle Obama pay their respects Tuesday at a memorial service for the people killed in the shooting rampage Nov. 5 at Fort Hood, Texas. GETTY IMAGES

Obama pays tribute

President speaks at Ft. Hood, says 'no faith justifies' murders

Bloomberg News

President Obama paid homage to the 13 victims of last week's shooting attack at Fort Hood, saying these are "trying times for our country" and "no faith justifies" the killings.

"This is a time of war," Obama said at a ceremony on the base in Texas, the largest military base in the U.S. "And these Americans did not die on a foreign field of battle. They were killed here, on American soil, in the heart of this great state, in the heart of this great American community."

Earlier, Obama and first lady Michelle Obama met with family members of fallen soldiers and with some of those wounded in the attack who are out of the hospital.

The Defense Department and FBI are investigating the Nov. 5 massacre and the suspected shooter, Major Nidal Malik Hasan, an Army psychiatrist.

Obama in his speech read the names of each of the 13 slain soldiers and vowed that their killer "will be met with justice—in this world and in the next."

"No faith justifies these murderous and craven acts; no just and loving God looks upon them with favor," Obama said.

THE SCENE

The stage where Obama spoke in bright sunshine carried reminders of the 13 who were killed at Fort Hood. An M4 rifle, barrel pointed down and gunstock topped with an Army helmet, was placed in each of 13 pairs of combat boots. Pictures of each of those killed were placed in front of the boots.

Still, he added, the U.S. is "a nation of laws whose commitment to justice is so enduring that we would treat a gunman and give him due process, just as surely as we will see that he pays for his crimes."

The president personalized his remarks, offering a glimpse of the life of each of the 13: an immigrant from Thailand, a granddaughter of Army veterans, a daughter of immigrant parents who was pregnant and "was excited about becoming a mother."

"These men and women came from all parts of the country," the president said. "Some had signed up to serve in the shadow of 9/11. Some had known intense combat in Iraq and Afghanistan.

Washington sniper executed

Reuters

John Allen Muhammad was executed Tuesday for masterminding and carrying out with his teenage accomplice the 2002 sniper shootings that killed 10 people and terrified the Washington, D.C. region a year after the Sept. 11 and the deadly anthrax attacks.

Muhammad, 48, was put to death by lethal injection at the Greensville Correctional Center in Jarratt, Va., said Virginia Department of Corrections spokesman Larry Traylor.

"Death was pronounced at 9:11 pm. There were no complications. Mr. Muhammad was asked if he wished to make a last statement. He did not acknowledge us or make any statement whatsoever," Traylor told reporters.

Muhammad was convicted of killing Dean Harold Meyers at a gas station near Manassas, Va., during a three-week shooting spree in October 2002 that spanned Maryland, Virginia and the District of Columbia.

Muhammad's teenage accomplice, Lee Boyd Malvo, also was convicted in a separate trial of another killing in Virginia and is serving a life sentence in prison. Malvo was 17 at the time of the shootings.

There has been uncertainty over exactly how many of the victims were shot by Malvo and how many were killed by Muhammad, though courts have found they acted together in all of the sniper slayings.

The pair shot innocent people who were going about the ordinary tasks of daily life in places like gas stations, shopping mall parking lots and outside restaurants and schools.

Authorities said Muhammad and Malvo cut a special hole in the back of a 1990 Chevrolet Caprice and fired rifle shots from the trunk of the car.

The execution took place after Virginia Governor Timothy Kaine rejected Muhammad's request for clemency based on his claims of mental illness.

Wild card

Joe Cada, 21, of Shelby Township, Mich., a poker professional who chose aces and deuces over college, won the World Series of Poker main event in Las Vegas early Tuesday, winning $8.55 million and becoming the youngest player to win the tournament in its 40-year history. RedEye never bluffs—here are some facts and figures from the tournament.

88 Number of hands played as Cada and second-place finisher Darvin Moon traded the lead several times over nearly three hours with one 20-minute break.

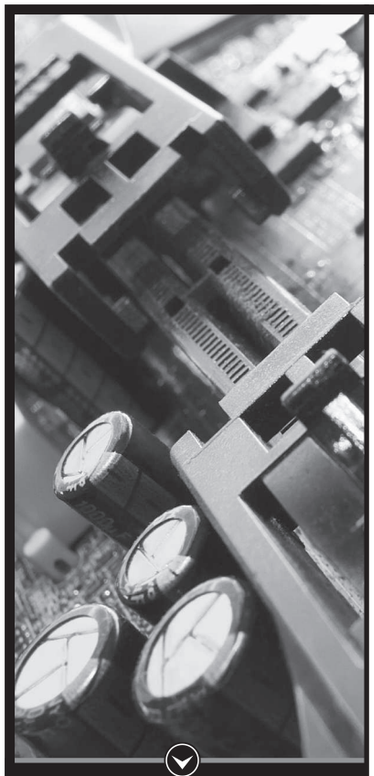
12: Number of tournaments Cada says he regularly plays at a time online

6,494 Number of players in the tournament when it started in July.

1,500 Number of fans that showed up for the event

$5.18 million: Moon's second-place prize.

0: Number of hands of online poker Moon has played. He doesn't even own a computer.



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What's up with Sosa's new look?


Sosa

Sammy Sosa's friend tells the Chicago Tribune he is going through "a rejuvenation process for his skin," and that is why the former Cubs slugger appears to be several shades lighter than during his playing days. But not everyone buys that explanation. Sosa's look was a popular topic of conversation this week on RedEye's blogs. Here's a sampling of that debate, plus comments about the CTA and eco-friendly shopping.

Sosa solution

THAT might have been his "true" skin color ("Sammy Sosa bleached skin? Share your theory," Kyles Files blog, Nov. 9). The tanned and handsome Sosa that we have come to love might be the result of him being under the sun all the time. Solution? Show us your butt, Sammy! Where the sun doesn't shine, that should show us your "true color."

—I'M NOT ROSIE! ON REDEYECHICAGO.COM/KYLESFILES

Halloween costume?

Not buying the skin rejuvenation theory. Doesn't explain the hazel contacts. IF Sammy was smart he'd tell people he was at a Halloween party, dressed up as Ricky Martin.

—MORGANPCAMPBELL ON REDEYECHICAGO.COM/KYLESFILES

Sorry for Sammy

If he is rejuvenating, he needs to get his money back. He looks awful.

—JOURNEY JAMES ON REDEYECHICAGO.COM/KYLESFILES

Not so fast, CTA

This is ridiculous ("CTA express buses aren't that much faster," Going Public blog, Nov. 9). Sure, right now it's not much faster, but once the expresses are eliminated, it'll make it nearly twice as long for those regular buses to get down the street. Unless of course all those expresses are replaced by regular runs, but then what's the point of eliminating the expresses if the same number of buses are on the street?

—CGT ON REDEYECHICAGO.COM/GOINGPUBLIC

Shop with a conscience

It's sad that the green movement has become so commercialized, and an easy way to make a profit, but there's definitely positive ways in which we can spend our money, as you know ("This recycled newspaper dog costs way too much money," Practically Green blog, Nov. 6). Places that sell not only eco-friendly but also fair trade items are a great place to get some great Christmas gifts, and make a difference with your money.

—JEN ON REDEYECHICAGO.COM/PRACTICALLYGREEN

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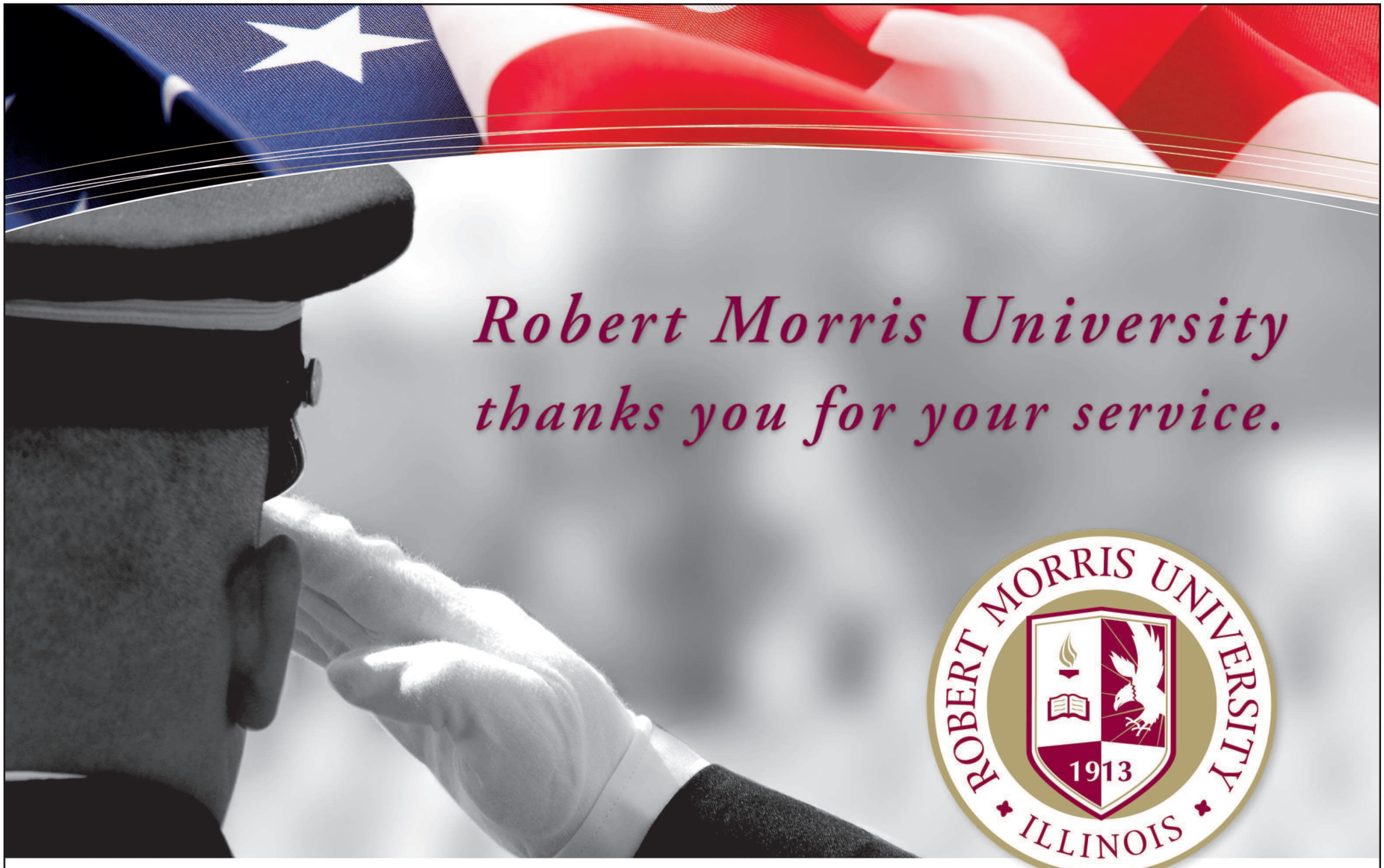
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The Sherline family (from left), son James, dad Chuck, daughter Sophia and mom Michelle, plays games at home. TERRENCE ANTONIO JAMES/TRIBUNE

School admission criteria to change

CPS to use socioeconomic factors for admissions

Chicago Tribune

In the wake of a federal order placing race off-limits as a key admissions criterion to the city's most competitive schools, the Chicago Public Schools will use a battery of socioeconomic factors to distribute the coveted spots—a strategy they hope will maintain racial integration while enhancing economic integration.

It is unclear what the effect of the new policy will be. The district is only putting it in place for a year, after which officials will assess the results.

Skeptics long have been cynical about moves from racial to socioeconomic integration, pointing to other districts where schools became more segregated after the lifting of a federal order to racially integrate, such as in San Francisco, Denver and Norfolk. They think Chicago's plan will be no different.

"[These policies] are probably not going to produce a lot of racial diversity," said Gary Orfield, an education professor at the University of California-Los Angeles who has studied Chicago schools and the decree. "There's a lot of evidence to show that social class integration does not lead to a lot of racial integration."

But district officials are betting their strategy, developed with outside consultants, offers the most comprehensive approach attempted yet by a major urban district. CPS chief Ron Huberman said he believes the result would be a more equitable and fair process that would not sacrifice racial integration.

"It has always been a goal and value of this district to have diversity," Huberman said. "We believe that [this program] will have the same effect."

The district also announced Tuesday it would put on hold the controversial practice of allowing magnet school principals to select 5 percent of their students. Principals at so-called selective schools still would be allowed the principal's discretion, but they will face more scrutiny from the central office. Federal authorities are investigating admissions policies at the district's selective enrollment high schools.

In another major change announced Tuesday, the district has adopted a computerized model to assign students to schools rather than allowing principals to make the decision.

In the past, parents and students complained principals would not admit students who did not rank their school at the top of their four choices. Now, students can rank all nine schools, and a computer will determine the highest ranked school they can get into based on their test scores.

The new criteria for magnet admissions are more involved. Siblings of kids who already attend will be granted admission. Of the remaining seats, half will go to children who live within a certain proximity of the school and the other half will be distributed based on a lottery in each of the four tiers.

A hint of Hollywood in Chicago?

Chicago Tribune

Is Chicago about to become a big-time movie location for indoor shoots? If all goes according to plan, the city will be home to an enormous new soundstage complex sometime next year, located on almost 50 acres of buildings that formerly housed Ryerson Steel on the near Southwest Side. In theory, it could mean Chicago will be a draw for the kinds of movies that necessitate large-scale special effects.

Despite a recently announced $5 million infusion from an Illinois state grant, the project has yet to be officially announced and a certain tempering of expectations is in order. Chicago has been down this path before; in the past, talk of other soundstage proposals never quite got off the ground, despite initial excitement.

The owners in this case, a company called Cinespace Film Studios, already operate three soundstages in Toronto. They are an established brand name.

"The studios love doing business with them," said Rich Moskal of the Chicago Film Office. If the Chicago property is indeed fully developed—a process that probably would happen in stages—it would be the largest facility of its kind in North America outside Hollywood.

More space means Chicago could accommodate several indoor shoots at once—which translates into more jobs for local crews and more money spent in the state. The city has one soundstage available, Chicago Studio City, which offers less than 200,000 square feet, compared with the potential for some 1 million square feet on the Cinespace site. But if Chicago already has a soundstage, is there enough of a demand for another?

"There have been times when we lost projects," Moskal said. Some films need massive amounts of indoor space because of their extraordinary special effects requirements, and Betsy Steinberg, of the Illinois Film Commission, is hoping to lure those here. Illinois offers a better incentive package than California, so why not?

CTA chief: Stroller story 'plausible'

A woman who says her toddler's stroller was dragged by a CTA train and her daughter flung off the station platform seems to be telling a "plausible story," CTA President Richard Rodriguez said Tuesday.

Rodriguez also said the doors of the car appeared to be operating properly and that the investigation was focusing on the operator.

"We will now turn our investigation to the rail operator to try to find out exactly why the rail operator moved the train," Rodriguez said.

Rodriguez's remarks came less than a week after police authorities said they also found Ebere Ozonwu's story credible.

The 22-month-old girl, Rachel, was not seriously hurt in the Nov. 2 incident. Her mother told police the stroller got caught in a closing door and then was dragged down a platform at the Red Line's Morse station until it hit a guardrail. The girl fell off the platform and alongside the tracks.

Union officials questioned Ozonwu's story, producing a photo of the folding stroller and saying it did not appear to have sustained the kind of damage that would result from smashing into a metal barrier.

But last week, Chicago investigators said they had found paint on the stroller that appeared to have transferred from the railing.

On Tuesday, Rodriguez said part of a sticker from the stroller was found on the rubber barrier between the doors. The wheel of the stroller might have gotten caught in the door, he said.

The driver's union representatives have said she told them she checked the platform and did not see a stroller caught in the doors.

Witnesses who heard Ozonwu's screams and saw the baby along the rails came to her aid. She suffered only minor injuries.

Trial begins for man accused of killing 11

A man accused of raping and killing 11 women sat quietly with his attorneys Tuesday as his long-awaited trial started with prosecutors detailing crimes that terrorized the South Side for much of the '90s.

Andre Crawford, 47, is charged with the murder and rape of 11 women and the attempted murder and rape of a 12th woman, all of whom were attacked in abandoned buildings in New City after agreeing to exchange sex for drugs.

"Generally, these women were prostitutes, drug users all living in the New City neighborhood," Assistant State's Atty. Patrick McGuire told jurors in his opening statement. "They couldn't defend themselves as he strangled the life out of them."

In many cases, McGuire said Crawford took the victims' clothes and shoes, disposing of them to hide any fingerprints he may have left.

As more bodies were discovered, police found a common DNA profile from samples recovered from seven of the deceased victims and the lone survivor. In 2000, Crawford became a suspect and his DNA was found to match those eight cases.

He also gave police videotaped confessions to each murder, including one for which another man had been convicted.

Crawford's attorney, Debra Seaton, said the conviction of that man, Hubert Geralds, cast doubt on Crawford's confession to all the murders. "The videotaped statements are only the final product [of the police investigation]," she said. "You will not see any of the rest of the interrogation."

Seaton said the absence of physical evidence in some of the cases, the presence of other suspects and the allegedly inconsistent statements by the survivor should give jurors pause. She implored them to look beyond the grisly crime scene photos.



Bus slams into house

CTA officials and police are investigating why a bus crashed into the side of a house Tuesday at 115th Street and Vincennes Avenue. Three passengers and the driver were taken to hospitals, but all were in good condition. The home, which was occupied by a mother and her four sons, will be torn down after city inspectors deemed it unsafe, officials said. ALEX GARCIA/TRIBUNE

Veterans Day closings

» Many schools are closed Wednesday for Veterans Day.
» Most government buildings are closed.
» Post office branches are closed. No mail delivery, except for Express Mail.
» All courts are closed, except Cook County Holiday Bond Court.
» Major banks are closed.
» CTA, Metra and Pace on weekday schedules.

NU warns of attack

Northwestern University has issued an alert to warn students of a sex assault on its Evanston campus Monday. According to the University's Web site, at about 9 p.m. Monday a female student was attacked while she was walking in a hallway on the second floor of the Technological Institute at 2145 Sheridan Road. Anyone with information is asked to call campus police at **847-491-3456**.

Dugan jurors deliberating

Jurors considering whether Brian Dugan should be executed for raping and killing 10-year-old Jeanine Nicarico were warned Tuesday not to be "conned, fooled or manipulated" by Dugan's pleas for mercy. "He is the worst form of killer, a sexual sadist who enjoys what he does," State's Atty. Joseph Birkett told the jury. Dugan, 53, pleaded guilty in July to kidnapping, raping and murdering Jeanine in 1983.

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GETTY IMAGES

Gun hero
1 Mikhail Kalashnikov (right) designer of the AK-47, sometimes called the world's most lethal weapon, was named a "Hero of Russia" on Tuesday by President Dmitry Medvedev, who lauded him for creating "the brand every Russian is proud of."

N. Korea cautioned
2 North Korea should avoid more naval encounters that might raise tensions with South Korea, President Obama's spokesman said Tuesday after the two countries exchanged fire at sea.

Health push
3 Senate Majority Leader Harry Reid said he expects to bring legislation to overhaul the U.S. health care system up for debate next week. Reid told reporters Tuesday at the Capitol he believes the Senate can pass the measure by the end of the year.

ATM scheme
Alleged computer hackers from Estonia, Russia and Moldova have been indicted in a scheme that netted $9 million from cash dispensers, the U.S. Justice Department said Tuesday.

Obama's trip
President Obama this week makes his first trip to Asia as president, leaving behind a host of domestic problems with a visit that recognizes the region's economic and diplomatic importance to the U.S.

Pirate fight
4 The Seychelles and the European Union signed an agreement Tuesday that would allow the deployment of EU troops on the Indian Ocean islands to counter a maritime crime wave by Somali pirates.

Adoption victory
5 A French court in Strasbourg on Tuesday allowed a lesbian woman to adopt a child with her partner after 11 years of legal battle, in what gay rights campaigners said was an unprecedented victory.

Ida sloshes ashore

6 MOBILE Ida dwindled to a tropical depression Tuesday after crawling ashore in Alabama from the Gulf of Mexico, and oil operations in the Gulf were returning to normal after being widely disrupted by the storm.

Ida, which at its peak had been a late-season Category 2 hurricane, made its U.S. landfall at Mobile.

But while it pushed rain inland, it appeared to have caused only minor flooding and minimal power outages.

"Ida has lost tropical characteristics and its winds are expected to slowly diminish during the next day or so," the Miami-based National Hurricane Center said.

Ida's winds had decreased to near 35 miles per hour and the NHC said all storm warnings had been discontinued.

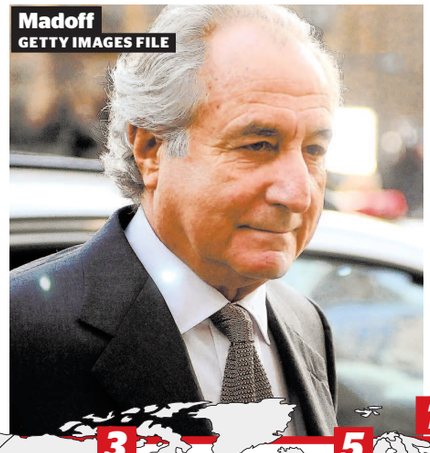
Inhabitants of the southern Alabama city shrugged off the effects of Ida.

"I've got to go check on my mom ... but there's just not much to this. We got a lot worse over the summer and that wasn't even tropical weather," said Gerald Parker as he sipped coffee at a gas station.

Alabama Power said initially Tuesday it had about 3,800 customers without power—many on Dauphin Island off Mobile, which caught the brunt of Ida's landfall—but it expected outage numbers to decline as the weather system moved toward Florida.


A resident endures strong wind Monday in Gulfport, Miss., as Tropical Storm Ida approaches. Ida had shrunk from its original Category 2 hurricane status by the time it made landfall. REUTERS

Floods and mudslides triggered by Ida were blamed for causing 130 deaths in El Salvador over the weekend.


Madoff
GETTY IMAGES FILE

Do you want a piece of Madoff?

7 The trappings of Bernard Madoff's once luxurious lifestyle—jewels, furs and trinkets—will be auctioned Saturday in New York to benefit victims of the Wall Street swindler.

The catalog contains almost 200 lots reflecting the gaudy life enjoyed by Madoff and his wife Ruth as a result of his decades-long, multi-billion dollar Ponzi scheme.

That includes no fewer than 17 Rolex watches, diamonds, fur coats, Hermes and Louis Vuitton handbags, crocodile-skin belts, golf clubs and numerous items of jewelry.

On a more personal note, there will be a blue satin Mets baseball team jacket emblazoned with "Madoff" on the back. Estimated price: $500 to $720.

The Madoff name appears on many other goods, ranging from beach boards to personal stationary.

Pre-auction estimates by Gaston and Sheehan predict sales of about $500,000.



DIGIT

13 million

Number of packages FedEx is predicting it will ship Dec. 14, which it expects will be its busiest day of 2009. Last year, the company shipped about 12 million packages on its busiest day.

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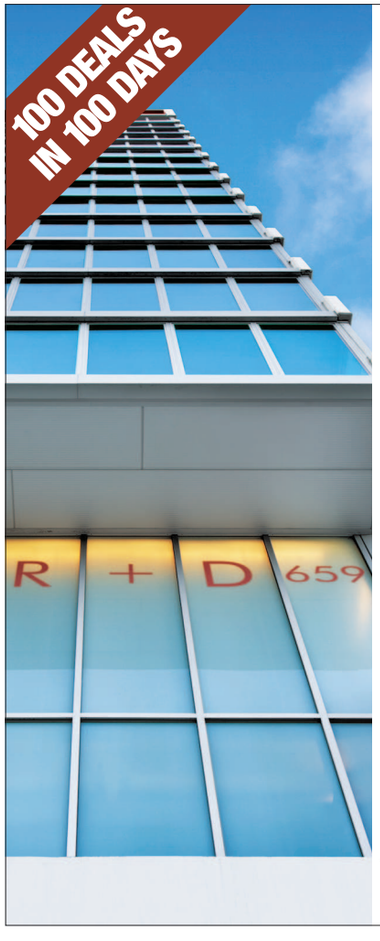
Are You or Someone You Know Suffering From Lower Back Pain?

Northwestern University is seeking volunteers who have lower back pain in order to determine where the pain is recognized in the brain. Participants will also be evaluated to determine why pain goes away for some people while it remains for others. This is a 12 month study consisting of 1 visit at the Rehabilitation Institute of Chicago and 5 MRI scans at Northwestern Memorial Hospital's Olson Pavilion. All visits will take place in downtown Chicago.

Eligible participants must:

- Be 18 years or older
- Have a history of lower back pain which began 4-16 weeks ago with pain radiating into the buttocks or legs
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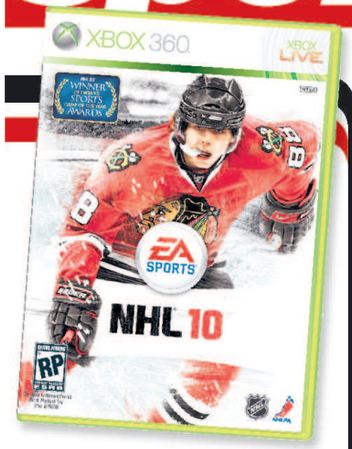
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sports



KANE KONG

BLACKHAWKS YOUNG GUN IS JUST A NORMAL KID—EXCEPT HE'S NOT

By Leonor Vivanco
REDEYE

Deep down, Patrick Kane is pretty nervous. He'd be lying if he told you he wasn't.

The 2007 overall top draft pick is standing in a hallway of the United Center when he spots the goalie of the Detroit Red Wings—the Blackhawks' arch rival.

But this isn't just any goalie. It's "The Dominator." Dominik Hasek, one of the best goalies in hockey, was Kane's idol as a kid. He watched him play for the Sabres in Buffalo, where Kane was raised.

Nudged by his dad, Kane approaches Hasek for a photo.

"Wait, wait, aren't you the kid that just scored on me?" Hasek asks him. "I was like 'yeah,'" Kane recalls of meeting Hasek after he scored the game-winning goal in a shootout in his first home game.

"I don't know if he was too happy. But in the picture, he's got a really big smile," Kane told RedEye in an interview last month at the stadium. "It was one of those moments you remember for the rest of your life."

Since then, Kane, now 20, has racked up accolades and career highlights, including winning the Calder Trophy for rookie of the year, being named to the starting lineup for the 2009 NHL All-Star Game and becoming the youngest player to grace the cover of an NHL video game.

But his meteoric rise has not been without controversy. The highly publicized altercation between Kane, his cousin and a cab driver in Buffalo this summer, in which Kane pleaded guilty to a non-criminal charge of disorderly conduct, has cast a shadow over his accomplishments.

"It's one of those things where it might be better if it happened sooner rather than later because you realize who your true friends are, who's going to be there for you throughout your whole life.

Maybe it humbled me even more," Kane said.

"I'm not mad about what happened. I'm not mad that it got blown out of the media and maybe blown out of proportion in the media too. But at the same time, I think I'm looking to move forward and just try to be a regular kid."

Kane, just shy of his 21st birthday, bears the responsibility of having the future of the Blackhawks franchise riding on his shoulders.

But he's also just a kid. A kid with a boyish grin. A kid who sometimes plays himself in the new "NHL 10" video game. And a kid who's still adjusting to how big of a hockey superstar he truly is. Case in point: Even his Halloween costume sparked debate after a photo surfaced online showing Kane and teammate Adam Burish dressed as former Bulls players, wearing makeup to darken their skin.

When Kane, who lives downtown, hears his name shouted as he's walking down Michigan Avenue, he turns around expecting to see someone he knows. He's even stunned to be recognized by other athletes—like the time he walked by Bears defensive end Alex Brown after filming a commercial at Halas Hall in Lake Forest.

"He's on the phone with his wife [saying] 'Honey, honey I got to call you back. Guess who I'm talking to right now? Patrick Kane.' I'm like, 'Wow, this is a football player saying this about me.' It's pretty cool," said Kane, recounting the story.

Hockey fans are equally taken aback by Kane.

Brent Zartler, 23, said he was "awestruck" when he met Kane at the Blackhawks convention in the summer. "He was very polite, not a big ego," said Zartler, who lives in Tinley Park.

His girlfriend, Brittany Houdek, 23, gushed about Kane as she wore his No. 88 jersey, the top-selling Hawks jersey and sixth overall sold on **shop.nhl.com**.

"I like that he's aggressive and gets the job done all the time," said Houdek, of Tinley Park.

His talent is undeniable.

"He's an unbelievable passer, and it's tough to make plays over sticks and find people in congested areas," said Eddie Olczyk, TV analyst for the Hawks on Comcast SportsNet.

The Hawks are selling out home games after rallying fans last year in a city where hockey is often overshadowed by the Bears, Bulls, Cubs and Sox. The team's playoff run ended when the Hawks lost in the conference finals against the Red Wings.

Hours before last month's home opener, fans flocked to the United Center, cheering for Kane as he and his teammates strutted down the red carpet on Madison Street.

"He's a good guy, but he had his slip-up in the summer," said Brian Dunne, 18, a student who lives in Westmont. "Hopefully, there's no more dumb kid-related stuff."

When faced with adversity, people show their true colors in how they react, said Olczyk, a former Blackhawk who was the third overall pick in 1984 when he was 18, the same age Kane was when he was drafted.

"He put himself in that situation, and he owned up to it," he said.

Though Kane has never publicly discussed the details of what happened in the cab that summer night, he has apologized.

"As a society, I think we're pretty respectful of honesty, and everybody's got to make mistakes. Nobody goes through life, especially young kids, without making mistakes," Olczyk said. "At some point, most—not all—a very high majority of players need a wake-up call or something to have them take a step back and realize the position they're in."

Off the ice, Kane feels like he's under a microscope. He's trying to rebuild his reputation.

But would he trade places with his college pals?

"Not a chance," Kane said. "I'd rather be in my situation any day of the week."

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QUICK HIT

RedEye asked Blackhawks young gun Patrick Kane about his upcoming 21st birthday and his trademark move of letting his mouth guard hang out.

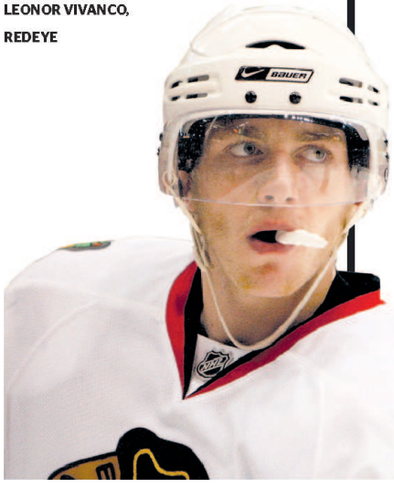
On his 21st birthday plans

"I know we play that night. Nov. 19 I think we're in Canada. It wouldn't even matter if I wanted to go out because the drinking age there is 19 so it wouldn't even matter. It's kind of ironic that my 21st birthday would happen there."

On his mouth guard

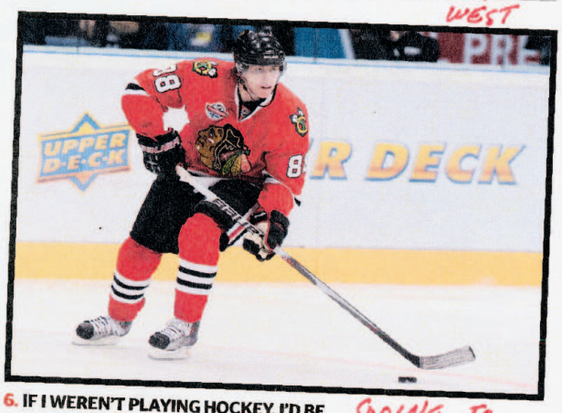
"I guess Jordan had his tongue, flying down the basketball court. And they're saying I have my mouthpiece always out of my mouth. I'm sure it's the same thing with him. But it's not like I'm trying to do it on purpose. It's kind of a bad habit where it hangs out of my mouth when I'm skating on the ice. I tend to chew on it a lot too."

LEONOR VIVANCO, REDEYE



15 QUESTIONS FOR PATRICK KANE

1. NICKNAME "THE DOCTOR"
2. FAVORITE CHICAGO RESTAURANT GALE STREET INN
3. FAVORITE SPORTS MOVIE HAPPY GILMORE
4. LAST CONCERT YOU WENT TO TAYLOR SWIFT
5. PUMP UP SONG "AMAZING" BY KANYE WEST



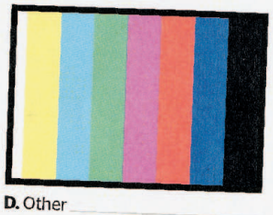
6. IF I WEREN'T PLAYING HOCKEY, I'D BE GOING TO COLLEGE

7. MUST SEE TV:


A. Entourage


B. The Office


C. It's Always Sunny in Philadelphia

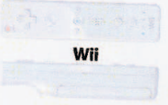

D. Other


8. Rock Band or Guitar Hero?

9. PS3


PS3 or


XBox or


Wii

10. FACEBOOK

twitter or facebook

11.


or



12.


Megan or Scarlett?



13.


or



14.

☒ SINGLE
☐ IN A RELATIONSHIP
☐ IT'S COMPLICATED

15. DEEP DISH or THIN CRUST


PHIL VELASQUEZ/ TRIBUNE

Kane fills in the blanks

There wasn't much Patrick Kane wouldn't answer during RedEye's wide-ranging interview, but when it came to the not-so-serious questions, we thought we'd give the Blackhawks star a questionnaire to fill out on his own. Here's how he answered.

Bear essentials

The Bears game Thursday took our panel by surprise. You know, kind of like the Bears coaching staff. Follow along at **redeyechicago.com/5on5**.







TOPIC	JIMMY GREENFIELD jgreenfield@chicagonow.com	SUPRIYA DOSHI sdoshi@tribune.com	DR. FANTASY redeyesports@tribune.com	JEN PATTERSON "Monsters in the Morning"	TWEETA twitter.com/redeyesports
1 What could the Bears do today that would make them better Thursday vs. San Francisco?	Trade Lovie Smith for Mike Singletary	Pray. Really, really hard.	Let's start with covering and tackling properly and we'll go from there.	DO THEIR JOBS!	If we borrow Ced Benson for a day and have him back in Pittsburgh by noon Sunday, hmmm. **@ilovetayswift**
2 What punishment would you give Tommie Harris?	Force him to inhale next to Lindsay Lohan.	Someone gets to punch him in the face every time he does something stupid.	Having to watch the Bears' sad defense from the sidelines just might be punishment enough.	Let him spend a day with Coach Ditka.	Playing for the Bears seems appropriate. **@caubin**
3 How will the Bulls cope without Tyrus Thomas for a month or more?	The same way they'll cope without a bale of lint.	Seriously, the man injured himself doing a pull-up? And they still want him?	I say tie a couple of pogo sticks to Kirk Hinrich's legs and let him do his best Tyrus impression.	Out of sight, out of mind.	Maybe they can borrow some Bears players; they aren't doing anything right now. **@CisforConnie**
4 Patrick Kane is to the Blackhawks as ...	... cousin Oliver is to "The Brady Bunch."	... talent is to, well, no other sport in Chicago right now.	... Emilio Estevez is to the "Young Guns."	... North and Jiggetts are to "The Monsters."	... Boardwalk is to Monopoly: The only one the average person can name offhand. **@Henjealy**
5 Busy week in sports: Bears, Bulls, Hawks, Fire all in action. What's your priority?	In order: Blackhawks, Bears, pizza, TV, porn.	Fire, Hawks ... then nap while the other two are on.	Considering Cutler is my fantasy QB, the Bears.	Commit to the Indian.	Ugh ... when does baseball start? **@JCapp1538**





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Dynastar	Trouble		750	249.99
Rossignol	B1w		599	249.99
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Salomon	Idol 8		635	424.99
Tecnica	Vento 70 / Attiva V70		485	314.99
BINDINGS				
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Burton	Lux 07/08		360	229.99
Burton	T6 07/08		800	399.99
Head	Fountain I 08/09		399	249.99
K2	Fling 08/09		400	279.99
Palmer	Burn 08/09		529	299.99
Rome	Mod 08/09		550	349.99
BOOTS				
Burton	Driver X 07/08		300	199.99
Burton	Hail 07/08		220	169.99
Burton	Mint 07/08		140	94.99
Northwave	Legend M/L		149	99.99
Rossignol	Amber		200	99.99
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Burton	Notori		200	99.99
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Rossignol HC 3000			230	129.99



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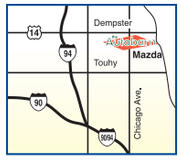
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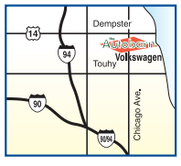
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dr. fantasy

D.R. SMITH
redeyesports@tribune.com

LOCKS OF THE WEEK

» **DeSean Jackson, wide receiver, vs. San Diego:** This one is sure to be a shootout. Time to bring your best bullets.

» **Braylon Edwards, wide receiver, vs. Jacksonville:** I'm wagering Mr. Butterfingers can beat a defense that melts like butter.

» **Baltimore defense vs. Cleveland:** You can almost hear Ray Lewis licking his lips from here.

Perfect matches

If you're on a date with a cinephile, it's a good idea to take them to the movies, but if you're wining and dining a vegan, stay away from the Burger King drive-through.

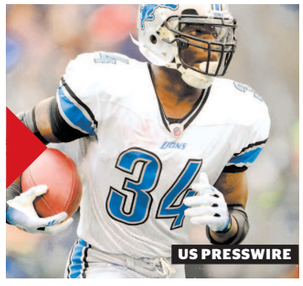
I use this example for a reason. In both dating and fantasy football it's vital to look at the matchups and play accordingly. Let's put a few more matchups under Dr. Fantasy's microscope.

D.R. SMITH IS A REDEYE SPECIAL CONTRIBUTOR.

Sit

Kevin Smith, running back, vs. Minnesota:

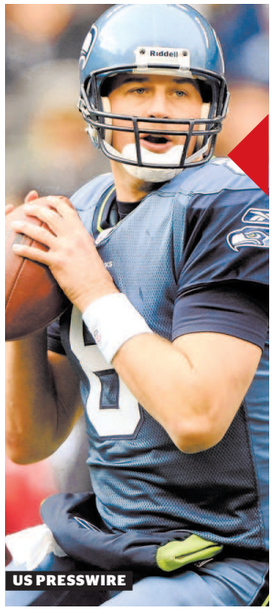
Smith should be healthy enough to be the primary back, but he's not a good option against the Purple 100-Yard Rusher Eaters.


US PRESSWIRE


GETTY IMAGES

Josh Freeman, QB, vs. Miami:

Those tempted to insert the rookie passer into their lineups after his impressive debut against the Packers should take a deep breath, see that he's playing the Dolphins on the road and slowly walk away.


US PRESSWIRE

Start

Matt Hasselbeck, quarterback, vs. Arizona

The Seahawks' running game is grounded, and they'll likely be playing from behind against the Cards. Forty-plus pass attempts isn't out of the question, and Hasselbeck is a good bye-week option.

Oakland defense vs. Kansas City:

Picking the Men In Black for fantasy is usually grounds for a Will Smith-style memory erase, but against the struggling Chiefs, they're worth a look.


GETTY IMAGES

Knowshon Moreno, running back, vs. Washington:

The Denver running back is always a tricky proposition, but I Knowshon for a fact Moreno will have a quality game against the beat-up 'Skins.



» Michael Phelps said he was "not in the best shape" after finishing third Tuesday in the short course 100 meters medley final at a World Cup meeting in Stockholm.

» White Sox left-hander Mark Buehrle capped his memorable 2009 season Tuesday by earning his first American League Gold Glove Award for his fielding. Buehrle, 30, led the AL with eight pickoffs this season and has just 15 errors in his 10-year career with the Sox.

» "It was something he was dealing with throughout most of last year. I don't think he was comfortable at the start of the year. We tried a lot of different things." —Blackhawks coach Joel Quenneville on center Dave Bolland having back surgery Tuesday

» Denver 90, Bulls 89

» Kareem Abdul-Jabbar battling chronic myeloid leukemia.

» Cubs, Sox to play in Las Vegas March 12 and 13.



watch dog

WHIZZER
redeyesports@tribune.com

If the Bears are playing Thursday this week, isn't it fair to treat Wednesday as the Saturday before a typical Sunday game?

Here now, my TV picks.



NBA

Bulls at Toronto

6 p.m. WCIU

These Raptors aren't nearly as dangerous as the ones in "Jurassic Park."



NHL

Blackhawks vs. Colorado

7:30 p.m. CSN

Expect an avalanche of cheers when Jonathan Toews hits the ice. Maybe I should rephrase that.

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metromix

Brew to their schools

3 super-fan bar owners profess college basketball love

NCAA b-ball BARS 2009

By Lisa Arnett

You'll still break out your college sweatshirt and cheer for your team. But would you open a bar dedicated to your alma mater? These Big 10 grads did. Just in time for NCAA basketball season, we drilled them on their school loyalty and predictions for the season ahead.



DAN PETERSON PHOTOS FOR METROMIX

RYAN INDOVINA

Campus cred: Worked at campus bar Legends, road-tripped to St. Louis for an April '05 championship game against North Carolina—without tickets. "We said, 'Let's go and we'll figure out a way to get in.'"
Season predictions: "I think they can do well. I put them in the top three of the Big 10 this year."
Best memory: Illinois' late-game comeback on March 25, 2005, during a Final Four game against Arizona. "We were packed—you come back from 20 points in the last 12 minutes, and it's insane. Those are the times we say we're going to end up watching the game in the basement because the floor's going to give out."
Campus bar most like Schoolyard: "A combination of Legends and Murphy's. Wood detail, clean, a little bit more mature crowd."
Fave gametime sustenance: Fishbowls and mini-burgers reminiscent of now-closed campus bar R & R.

STATS

Position: Partner, Four Corners Tavern Group, including **Schoolyard** (3258 N. Southport Ave. 773-528-8226)
Affiliation: University of Illinois at Urbana-Champaign
Graduated in: 2000
TV count: 18
Paraphernalia count: 14, including a neon sign shaped like the state of Illinois

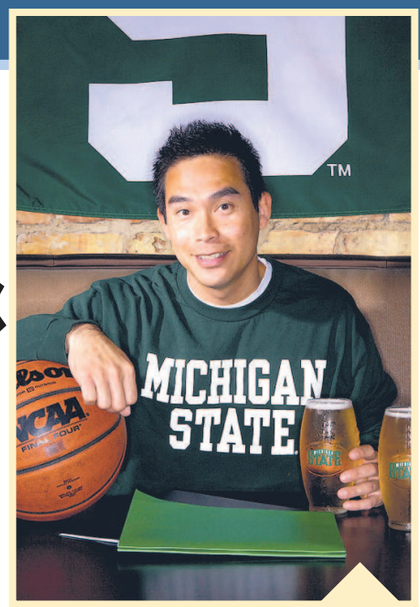


STATS

Position: Co-owner of **Witts** (2913 N. Lincoln Ave. 773-528-7032)
Affiliation: University of Iowa
Graduated in: 2000
TV count: 10, including a 10-foot projection screen on the tented patio
Paraphernalia count: 4 pennants displayed only on gamedays

CHRISTY AGEE

Campus cred: Raised in campus town Iowa City by UI alumni parents, Agee loved it so much she spent an extra year there. "I was on the five-year plan."
Season predictions: "Oh boy. Well, I am just hoping that their football team can keep it up, because it doesn't seem like the basketball team is going to be able to pull through for many games."
Best memory: Attending Buckeye b-ball games as a kid with her dad. "Those were the glory years. B.J. Armstrong would step up to the three-point line, and you knew he was going to nail it."
Fave gametime sustenance: "This is going to sound so weird, but ... if I'm sitting at Witts watching a game, you'll find me with a glass of wine."
Campus bar most like Witts: Vito's. "A couple of my friends were bartenders there. ... [It] was the place where any of the guys you had crushes on would be."



BO DUONG

Campus cred: Duong's sister went to MSU, his 14-month-old daughter wears Spartans hoodies and his bar serves the Izzo burger, named after basketball coach Tom Izzo.
Season predictions: "This year we're ranked No. 2 behind Kansas. I don't want to predict anything because ... two years ago they were ranked No. 4 and they lost pretty fast. ... But they went all the way into the finals last year, so of course you want a repeat."
Best memory: Last season's first MSU game against North Carolina. "It was on a Wednesday [and] it was like a blizzard outside, but our bar was packed. Even though we lost by 20-something points ... that just showed the commitment of the Michigan State fans here."
Fave gametime sustenance: Bell's Amber Ale (brewed in Michigan), hot wings, tater tots and a side of ranch sauce.
Campus bar most like Grand River: "They were all kind of dodgy! Back then, we went to Rick's a lot because they had good specials. That's the closest to my bar ... [since] we have crazy specials every single day."

STATS

Position: Co-owner of **Grand River** (3032 N. Lincoln Ave. 773-281-9900)
Affiliation: Michigan State University
Graduated in: 1997
TV count: 5
Paraphernalia count: 9, including flags and wall art

LISA ARNETT IS THE METROMIX NIGHTLIFE AND SHOPPING PRODUCER. LMARNETT@TRIBUNE.COM

best bets

By Rebecca Palmore
rkpalmore@tribune.com

wed 11

Dating game

Silver Cloud Bar & Grill, 1700 N. Damen Ave. 773-489-6212

The bar gives a nod to the 1985 movie, "Back to the Future," at this Enchantment Under the Sea-themed singles party hosted by Marty McFly. 8 p.m. No cover.

Dance Chicago

Theatre Building Chicago, 1225 W. Belmont Ave. 773-989-0698

Gear up for week two of the dance fest with new choreography by Giordano 3 and Dmitri Peskov, among others tonight. 8 p.m. $25.

thu 12

Beer Festival

Stretch Run, 544 N. La Salle St. 312-644-4477

Get sudsy with Sam Adams, Magic Hat and other breweries and vote for your favorite to be added to the bar's beer list. Includes 10-12 drink tickets and appetizers. 4-8 p.m. $10.

Chill

Merchandise Mart, 222 Merchandise Mart Plaza

Explore LuxeHome boutiques stocked with signature dishes and wine from restaurants such as Adobo Grill and Carnivale. 6 p.m. $85. Proceeds benefit Respiratory Health Association of Metropolitan Chicago.

fri 13

'Aqua Teen Hunger Force' Live

Lakeshore Theater, 3175 N. Broadway. 773-472-3492

Meet the actors behind the Cartoon Network's Adult Swim series as they read scripts, screen clips from upcoming shows and perform sketches. 7:30 p.m. Through Saturday. $15.

Thunder from Down Under

Crobar, 1543 N. Kingsbury St. 312-266-1900

Party like a bachelorette by saluting Australia's bronzed blokes at this ladies' night out, featuring a 75-minute performance from the male dance team. Hubba hubba. 8 p.m. Though Saturday. $20.

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NOVO

THANKSGIVING DINING

C-HOUSE
4 p.m.-10 p.m.: Limited a la carte menu and a three-course dinner. Selections include sweet potato soup, heirloom apple salad, oven-roasted turkey, grilled pork chops, chocolate pecan cake and caramel roasted apples. $39. $19 for kids under 12; 166 E. Superior St., Affinia Chicago hotel. 312-523-0923.

CITE
11 a.m.-3 p.m.: Brunch buffet featuring made-to-order omelets, French toast, smoked salmon, crab claws, honey-roasted turkey, prime rib, mushroom risotto, green bean almond casserole and more. $68. $34 for kids under 13; 505 N. Lake Shore Drive. 312-644-4050

DAVID BURKE'S PRIMEHOUSE
11 a.m.-9 p.m.: Four-course dinner with sides and leftovers to take home. Selections include roasted chestnut soup, mushroom-crusted scallops, lump crab salad, pan-seared Alaskan salmon, slow-roasted turkey and walnut praline cheesecake. $39. $15 for kids, free for kids under 10; 616 N. Rush St. 312-660-6000.

FIREHOUSE RESTAURANT
11 a.m.-7:30 p.m.: Buffet featuring traditional holiday dishes and more. Selections include smoked salmon, shrimp cocktail, pumpkin ravioli, prime rib with horseradish and jus, roasted turkey with gravy and cranberry relish, pumpkin pie, apple cheesecake. Buffet includes breakfast fare such as made-to-order omelets from 11 a.m.-3 p.m. $45.99. $19.99 for kids 5-12; 1401 S. Michigan Ave. 312-786-1401.

MARKETHOUSE
11 a.m.-10 p.m.: Three-course dinner. Selections include buttermilk biscuits with gooseberry jam, maple thyme-seasoned turkey, wild rice pilaf, chestnut and apple brioche stuffing, giblet sage gravy and pumpkin pie with pecan praline ice cream. $24; 611 N. Fairbanks Ct., Doubletree Hotel Chicago. 312-224-2200.



Firehouse Restaurant
FILE FOR METROMIX

PALETTE BISTRO
1 p.m.-8 p.m.: Three-course meal featuring turkey or filet mignon. Additional menu options include roasted pumpkin soup, Caesar salad and pumpkin pie. $32; 2834 N. Southport Ave. 773-477-2565.

PARK GRILL
11 a.m.-9:15 p.m.: Specials include slow-cooked Amish turkey with spiced sausage stuffing and ginger-cranberry compote, roasted black bass with roasted sunchokes and citrus-roasted pork chop with Brussels sprouts. Regular menu also available. Prices vary; 11 N. Michigan Ave. Millennium Park. 312-521-7275.

VERMILION
Noon-10 p.m.: Six-course dinner featuring roasted corn soup, corn and yucca flour bread, cardamom-smoked turkey breast, pumpkin pie and white chocolate pudding. $45; 10 W. Hubbard St. 312-527-4060.

Talkin' turkey
Find more Thanksgiving dining ideas, including suburban options at **metromix.com**.



VIAND RESTAURANT
Noon-10 p.m.: Three-course dinner including roasted turkey, herb-crusted salmon, stuffed-roasted pork loin, vegetarian lasagna, and salad and dessert buffets. $24.95; 155 E. Ontario St., Courtyard by Marriott Chicago. 312-255-8505.

VICTORY'S BANNER
2 p.m., 4 p.m., 6 p.m. (three seatings): Set menu of vegetarian fare, including veggie turkey "neatloaf" with sage, rosemary and mushroom gravy, fig and walnut stuffing, broccoli-wild rice gratin, cranberry-tangerine sauce, pumpkin-maple peace pie or vegan chocolate cheesecake and more. Also available for carryout. $31.95; 2100 W. Roscoe St. 773-665-0227.

ZEST
Noon-3 p.m.; 5-10 p.m.: Speal Thanksgiving brunch and dinner menus. Brunch buffet ($55, $20 for kids) includes roasted turkey, prime rib and honey-glazed ham with sides and desserts. Prix-fixe dinner ($67; $92 with wine pairings) features five courses, including a choice of turkey and stuffing, horseradish-crusted tenderloin or pumpkin ravioli. Holiday cocktails such as pumpkin martinis available for $14; 525 N. Michigan Ave., InterContinental Chicago. 312-321-8766.

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OUR BARTENDER OF THE WEEK

Q&A

Bird's Nest Chicago • USA
CHICAGO

2500 N. Southport Ave.
773-472-1502

Bartender: Patty Hagen

Q. What's your favorite thing about bartending at Bird's Nest on Sundays?
A. Sundays are great with all our best patrons joining us to watch all our wonderful Chicago teams play!

Q. Where did you grow up?
A. Outer Banks, North Carolina

Q. Are you a Southside or Northside baseball fan?
A. My father is a native south-sider but living and working in Lincoln Park we've grown to love the Northside team as well.



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NOVEMBER 17 ALL AGES



NOVEMBER 18 ALL AGES



NOVEMBER 19 ALL AGES



FRI, NOVEMBER 20 ALL AGES

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BACK PORCH STAGE

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MORELAND & ARBUCKLE
THIS SUNDAY! 11/15

11-14	***Infected Mushrom*** ***LATE SHOW*** - 17+	
11-20	***Honor Society*** Esmee Denters - All Ages!	
11-21	***Medeski, Martin & Wood*** 17+	
11-22	***Cavo*** Surrender Dorothy, Brookroyal All Ages!	Q101 Loop 97.9
11-25	***Kid Sister*** Flosstradamus, Rob Threezy, Green Velvet - All Ages!	
11-26	***Chris Brown*** New Boyz - 17+	
11-27	***Bruce In The USA*** 17+	
11-28	***The White Tie Affair*** ***MATINEE SHOW*** Every Avenue, Stereo Skyline, Runner Runner All Ages!	
11-28	***Brett Dennen*** Grace Potter & The Nocturnals All Ages!	(RED) NIGHTS FEATURED ARTIST 93XRT
11-28	***Robbie Rivera*** ***LATE SHOW*** - 17+	
12-5	***History of House Music Part 3*** Julian "Jumpin" Perez, Mario "Smokin" Diaz, Max-A-Million, and more!	
12-6	***Sean Paul*** ***RESCHEDULED FROM 11/20*** All Ages!	
12-7	***Gwar*** Job For A Cowboy, The Red Chord All Ages!	
12-8	***Rooney*** Tally Hall, The Crash Kings - All Ages!	
12-10	***Hatebreed*** Cannibal Corpse, Unearth, Hate Eternal, Born of Osiris - All Ages!	
12-12	***Better Than Ezra*** Vedera - 17+	101.9fm THE MIX
12-13	***Shinedown*** Halestorm, Rev Theory - 17+	Q101
12-15	***The Bravery*** Manchester Orchestra, As Tall As Lions - 17+	Q101
12-19	***Sister Hazel*** Tony Lucca - 17+	101.9fm THE MIX

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RANDOM ACTS OF GREATNESS

5 things we're loving this week

1 The **free parking lot** at **Cooper's** (1232 W. Belmont Ave. 773-929-2667) that's also open to diners heading across the street to the Theatre Building Chicago (1225 W. Belmont Ave.). Tonight, grab a burger and beer at the cozy fireplace pub before the "New Moves" Dance Chicago concert at 8 p.m.

2 Unique **rotating specials** at **Jerry's Sandwiches** (1045 W. Madison St., 1938 W. Division St.). Though this weekend's scrumptious tandoori chicken sandwich is gone from the menu for at least the next few weeks, look forward to chicken shawarma and fried green tomato options ($8.95 each) today.

3 The **Sarsaparilla cocktail** ($10), a warming combo of Knob Creek bourbon and Goose Island Root Beer, served on the rocks at the **Bristol** (2152 N. Damen Ave. 773-862-5555)

4 Brooklyn Brewery's **Black Chocolate Stout**. You'll want to have more than one, but at 10.1 percent alcohol, this imperial stout should be savored, not slammed. Tulip glasses are $6.50 at **Hopleaf** (5148 N. Clark St.).



Jerry's Sandwiches
FILE FOR METROMIX

5 Bucktown's cozy sandwich/coffeehouse **Red June** (2020 N. Leavitt Ave.). Looking for a place in the neighborhood (that isn't a Starbucks) to open a book and hang for a few hours? Look no further.

Join the randomness!

What are you loving this week? Log onto **metromix.com** to send us your Random Acts of Greatness.

WEDNESDAY DEALS

42 DEGREES N. LATITUDE
Buy one entree, get one free 5-10 p.m.; 4500 N. Lincoln Ave. 773-907-2226.

THE 44TH WARD DINNER PARTY
$3 Long Islands, $5 select sandwiches; 3542 N. Halsted St. 773-857-2911.

BECKETT'S
Half-price bottles of wine; 3210 N. Lincoln Ave. 773-880-9620.

BUTTERFLY SOCIAL CLUB
Butterfly Theater. Free movies, pizza and popcorn 9 p.m.-2 a.m. No cover; 722 W. Grand Ave. 312-666-1695.

CANS BAR
8 p.m.: Dirty Bingo. The popular board game gets a raunchy reworking at this monthly bash. The $10 cover buys players 10 Bingo boards and one drink (each additional board costs $1; every $10 board comes with a drink). Includes prizes from the Pleasure Chest. $10; 1640 N. Damen Ave. 773-227-2277.

CLUTCH
$3 Heineken bottles, Beamish and Point Pale Ale drafts and potato skins, $2 Shiner Bock bottles and Parrot Bay shots; 459 N. Ogden Ave. 312-526-3450.

COLE'S
$2 PBR drafts and Malort shots, $2.50 Old Style tallboys and Tecate bottles, comedy open mic 9 p.m.; 2338 N. Milwaukee Ave. 773-276-5802.

DARKROOM
$5 Absolut cocktails; 2210 W. Chicago Ave. 773-276-1411.

LE PASSAGE & THE DRAWING ROOM
6 p.m.: Two year anniversary. Get 20 percent discounts on food and a $10 gift certificate good for a return visit. No cover; 937 N. Rush St. 312-266-2694.

ENGLISH
Half-price bottles of wine, $5 signature martinis; 444 N. La Salle St. 312-222-6200.

THE FIRKIN & PHEASANT
UK Pint Night. $3 pints and $12 pitchers of Boddington's, Newcastle, Fuller's London Pride, Guinness and Smithwick's, $4 Stoli cocktails; 670 W. Diversey Pkwy. 773-327-7040.

FIVE STAR BAR
23 cent jumbo wings, $2.50 Tecate cans; 1424 W. Chicago Ave. 312-850-2555.

GALWAY ARMS
Half-price select bottles of wine, $3.50 Amstel bottles, $4 Jameson or Bushmills cocktails, $10.95 lamb stew or chicken pot pie; 2442 N. Clark St. 773-472-5555.

GLASCOTT'S
$3.50 Guinness, Harp, Bass and Smithwick's pints; 2158 N. Halsted St. 773-281-1205.

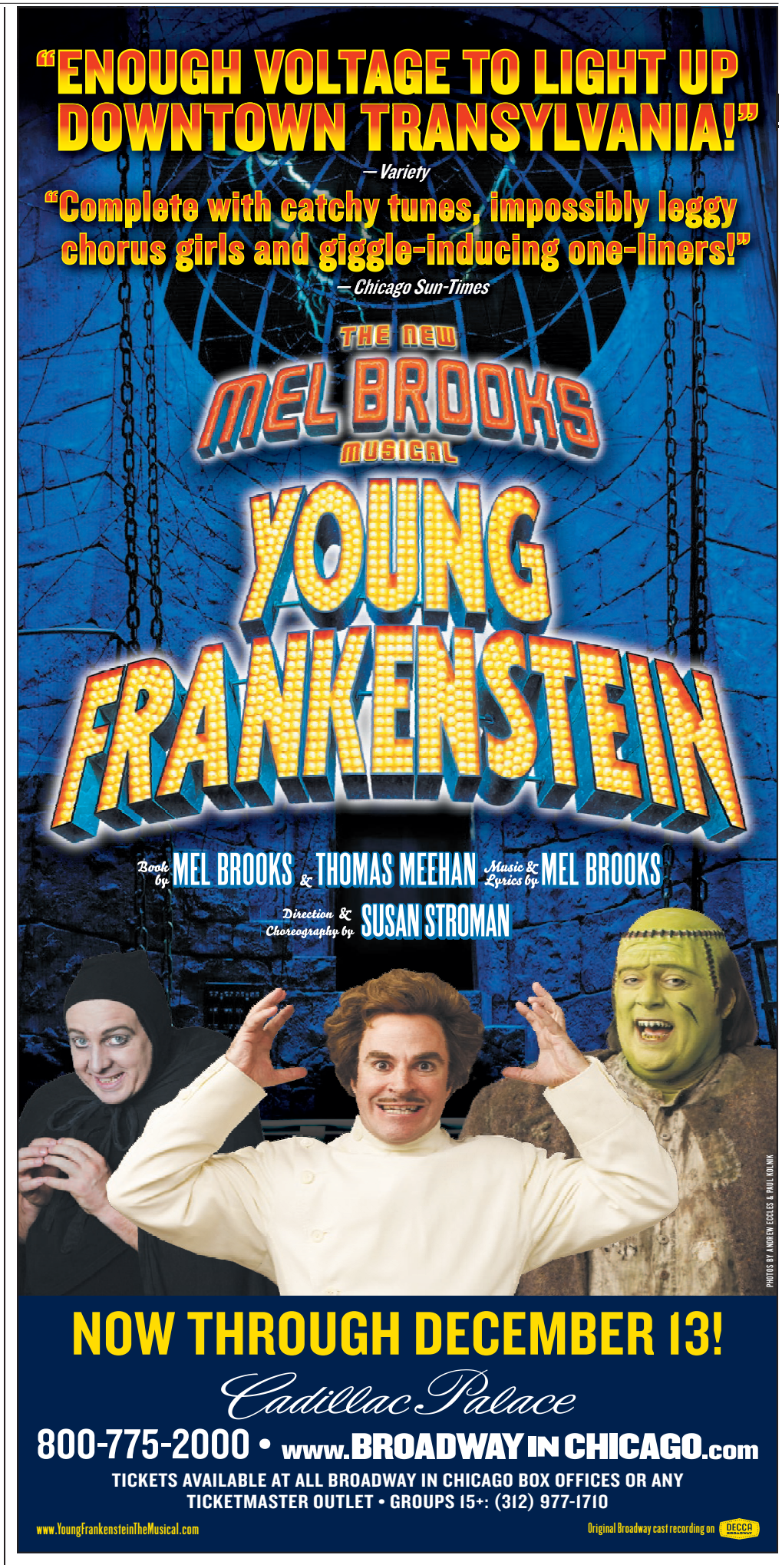
THE GLOBE PUB
$4 Carlsberg drafts; 1934 W. Irving Park Rd. 773-871-3757.

HALSTED'S
$2.50 domestic drafts, $5.95 turkey burgers; 3441 N. Halsted St. 773-348-9696.

HAWKEYE'S
$4 draft of the month, half-price pizzas (3 p.m.); 1458 W. Taylor St. 312-226-3951.

HIDEOUT
6:30 p.m.: Funny Ha-Ha: Geek Love. Local blogger and humorist Claire Zulkey hosts a night of readings and performances by Chicago Tribune TV critic Maureen Ryan, members of the Onion's A.V. Club, "Cast of Shadows" author Kevin Guilfoile, Bruised Orange Theater Company's "I Saw You," plus films by Steve Delahoyde. $5 suggested donation; 1354 W. Wabansia Ave. 773-227-4433.

»» page 26



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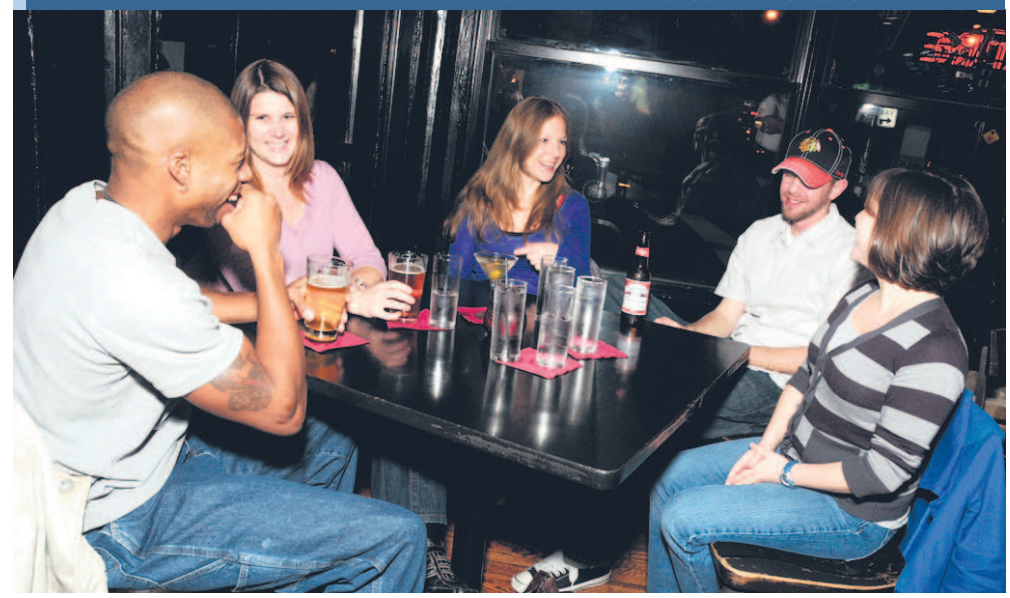
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NIGHTCRAWLERS *Photos of who we've seen on the scene*



CHUAN D. VO FOR METROMIX

Beetle buds

When the Black Beetle Bar & Grill suddenly closed last month, regulars were left wondering what to become of their beloved hangout. But never fear: The bar just scored a fresh paint job, a revamped menu and a slightly tweaked name, **the Beetle** (2532 W. Chicago Ave. 773-384-0701), thanks to new owner Kitt Nicoly Swan (right), a former manager at Northside Bar & Grill. For more photos of who we've seen on the scene, visit **metromix.com**.







«« page 25

IN FINE SPIRITS LOUNGE
$5 flatbreads; 5420 N. Clark St. 773-334-9463.

KROLL'S SOUTH LOOP
$3 Captain Morgan cocktails, $3 Heineken bottles; 1736 S. Michigan Ave. 312-235-1400.

LASALLE POWER CO.
$3 well drinks and drafts; 500 N. La Salle St. 312-661-1122.

MAHONEY'S
8 p.m.: Road to Fame open auditions. Contestants sing a cappella for a panel of judges during the second annual competition. No cover; RSVP to compete: **mahoneysroadtofame.com**; 551 N. Ogden Ave. 312-733-2121.

PHYLLIS' MUSICAL INN
$3.50 Moosehead pints, $4.25 bottle of the month; 1800 W. Division St. 773-486-9862.

REAGLE BEAGLE
$1 Miller Lite drafts, $1 well cocktails; 160 E. Grand Ave. 312-755-9645.

REGGIE'S MUSIC JOINT
Half-price appetizers, $3.50 Stella and Hoegaarden drafts, $4 Stoli and Absolut flavors cocktails, $4 SoCo Lime shots, $5 Long Island iced teas. Food specials are dine-in only; 2105 S. State St. 312-949-0120.

RISQUE CAFE
Half-off whiskey drinks, half-off appetizers (4-7 p.m.), $6 bottomless bowls of mac 'n' cheese; 3419 N. Clark St. 773-525-7711.

SCARLET
$4 Heineken bottles, $7 mini-cosmo pitchers; 3320 N. Halsted St. 773-348-1053.

SHEFFIELD'S
Half-price wine, half-price appetizers (4-7 p.m.); 3258 N. Sheffield Ave. 773-281-4989.

SILVER CLOUD
8 p.m.: The Enchantment Under the Dating Game. Write anonymous messages to people you like at a "Back to the Future"-themed singles mixer. The man and woman with the most notes are crowned King and Queen and win dinner for two. Drink specials include half-price bottles of wine. No cover; 1700 N. Damen Ave. 773-489-6212.

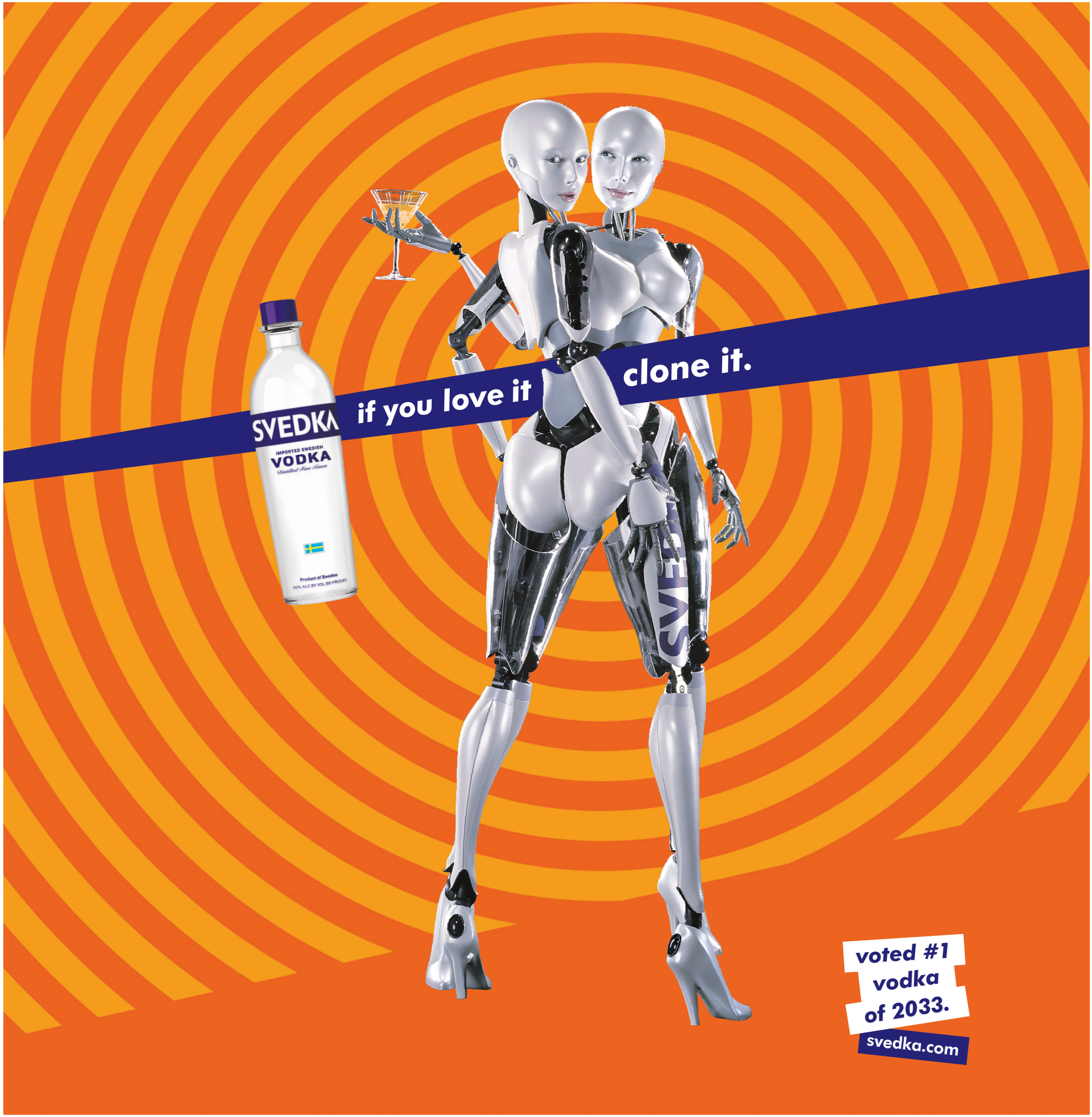
THE TASTING ROOM
$5 fall cocktails, half-price flatbreads; 1415 W. Randolph St. 312-942-1313.

THEORY
$2 sliders, $5 El Mayor tequila shots, $6 Pearl Vodka cocktails and martinis; 9 W. Hubbard St. 312-644-0004.

UNION PARK
$1 domestic drafts; 228 S. Racine Ave. 312-243-9002.

WABASH TAP
$5 pulled pork sandwiches with fries; 1233 S. Wabash Ave. 312-360-9488.

WATERHOUSE
Half-price wine, trivia contest 8 p.m.; 3407 N. Paulina St. 773-871-1200.


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music

FAST FWD

TOP 5 PICKS FOR THIS WEEK'S SHOWS

Dirty Projectors
1 *8 p.m. Fri. at Bottom Lounge*
Bring your brain, you'll need it.

Girls
2 *9 p.m. Thu.-Fri. at Empty Bottle*
Get in while the buzz is hot.

Dengue Fever
3 *7:30 p.m. Sun. at Old Town School of Folk Music*
Think globally, act locally.

Wolfmother
4 *7:30 p.m. Fri. at Riviera*
Who loves the '70s?

Kate Voegele
5 *7 p.m. Sun. at Park West*
Irresistible for several reasons.


Kate Voegele

Small fish in a big pond

Illinois native folk singer Lissie Maurus takes off with prime opening slots

By Matt Pais

Summer 2001: Singer-songwriter Lissie Maurus lives in Wrigleyville and performs at random open mics in the wake of being booted from Rock Island High School for spitting in a teacher's face.

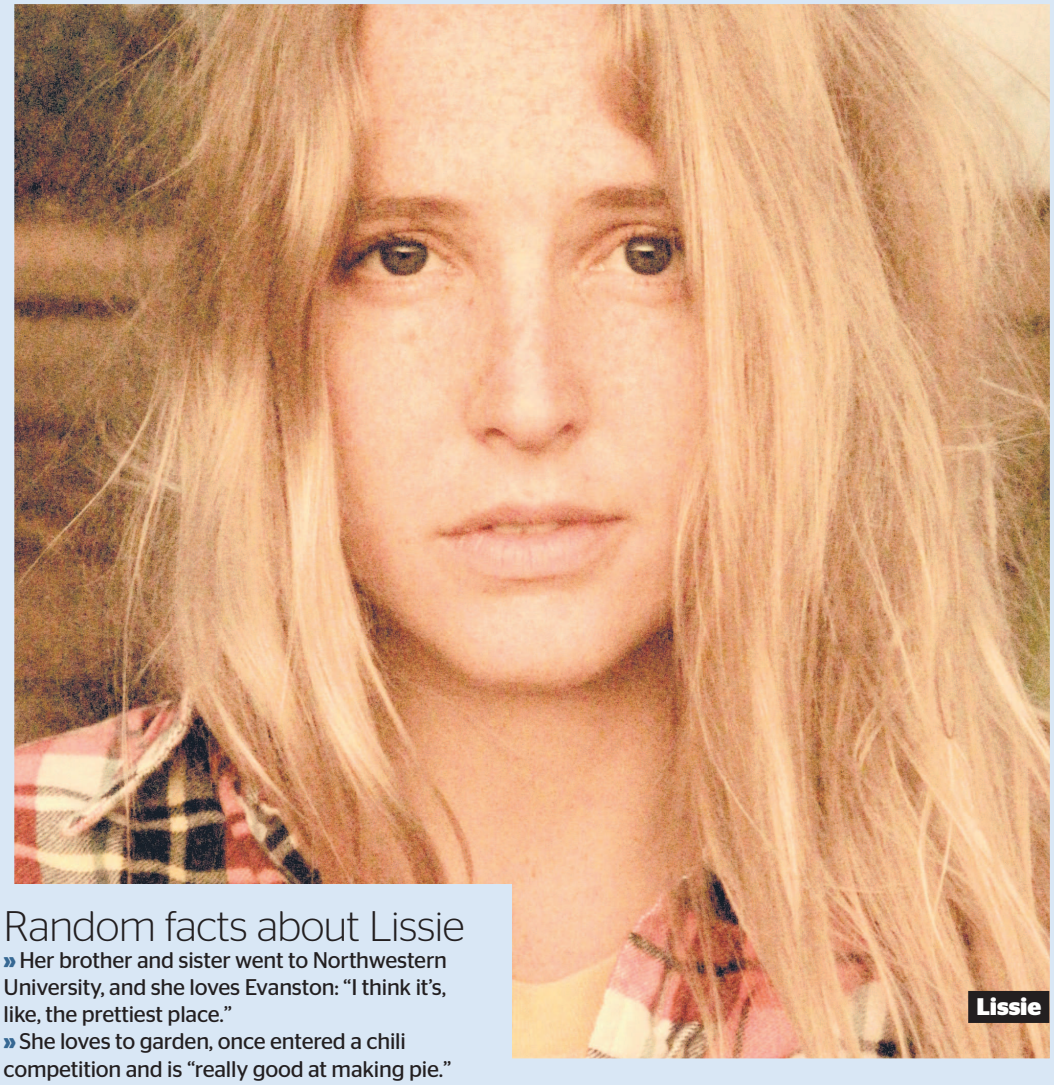
January 2008: After two years of college in Colorado and making contacts while living in L.A. since 2004, the Rock Island native, without having released any music, opens for Lenny Kravitz, including a stop at Chicago's Riviera during the 10-date tour. How? A mutual friend directed Kravitz to Maurus' MySpace page, and Kravitz agreed to take her on tour.

Thursday: Maurus, who now lives in Ojai, Calif., will open for heavyweight troubadour Ray LaMontagne at Chicago's Auditorium Theatre. It's the result of the artists' common booking agent playing Maurus' material for LaMontagne, who became a fan. Her debut EP—the striking, soulful "Why You Runnin' "—will have come out two days earlier on Fat Possum, which launched the Black Keys' career and is the current home to Andrew Bird.

The familiar lesson: It's all who you know. Yet Maurus' gorgeous voice, which sometimes resembles Neko Case, and her troublemaking past—a stark contrast to the 26-year-old's deeply humble, Midwestern aesthetic—are a bit more unusual.

How nervous were you for your first show opening for Lenny Kravitz or Ray LaMontagne?
Like medium-nervous. Nervous 'cause I wanted to do a good job but also confident that I could. Definitely some butterflies in my belly, but with the big crowds it's dark enough in the theaters that if I just sort of take a deep breath, I can transport myself to a place where I can just tune everything else out other than the song I'm singing.

How much feedback did either one give you?
Lenny wasn't around as much. He kind of was a little more mysterious ... whereas Ray, the first show he gave me flowers and he wrote me a note; he watched my whole set, thanked me for coming ... and said I did a great job. I've been hanging out with him.


Lissie

Random facts about Lissie

» Her brother and sister went to Northwestern University, and she loves Evanston: "I think it's, like, the prettiest place."
» She loves to garden, once entered a chili competition and is "really good at making pie."
» She is "addicted to Hulu."
» She likes collecting things she finds on the ground, like washers and playing cards. "And if I don't pick it up I get superstitious."

How do you summarize your sound in five words or less?
Heartfelt. Quirky. A little gritty. Haunting. Natural.

Whose music is more likely to make people cry: yours or Ray's?
Probably his. He's got a kind of soul, and it's a little bit more melancholy than what I'm doing. But one time I had a show [at Hotel Cafe in Los Angeles], and I started crying while I was singing, and then all my friends started crying.

It's like the much nicer version of "Stand By Me," when one person vomits and it spreads.
[Laughs] Yeah! Exactly. If I had to choose one, I'm

LOCAL FOCUS
Lissie (with Ray LaMontagne)
When: 7:30 p.m. Thursday
Where: Auditorium Theatre, 50 E. Congress Pkwy.
Tickets: $29.50-$49.50, 312-922-2110

NEW RELEASES BY MATT PAIS

Wale

'Attention Deficit'
(Interscope Records)





Waiting out the release date delays was worth it. The best hip-hop debut since "Lupe Fiasco's Food and Liquor," "Attention Deficit" announces Wale as an MC to be taken seriously from the first strands of opener "Triumph," a horn-driven party stomp produced by Dave Sitek of TV on the Radio. The album, which actually showcases non-Auto-Tune vocals and a host of real instruments (including bells, flutes and live drums on "Prescripton"), boasts a handful of different producers (including Mark Ronson, 9th Wonder and the Neptunes) yet retains surprising cohesiveness thanks to Wale's clever, attention-getting lyrics. On the Ronson-produced "90210," the D.C. rapper captures a "regular girl with celebrity dreams," noting, "She barely eat at all, if she do she eats light/indulge in a meal when the toilet's in sight ... To read for 'Seven Pounds' must release seven pounds." He also delivers a great one-liner for football fans on "Chillin'," featuring Lady Gaga, declaring, "You n****s mad that you not me/I remain a Giant and you Jeremy Shockey." Perhaps there are too many guest vocalists (including Rihanna, Jazmine Sullivan and Chrisette Michele), but these ladies mix well with Wale's assertive flow. Plus, on the race-exploring "Shades," Michele's refrain reveals Wale's sensitive side: "From a light-skinned girl to a dark-skinned brother/ shade doesn't matter, heart makes the lover." Then kicks in the infectious, Sitek-produced "TV in the Radio," featuring K'Naan, and Wale reiterates that he's equally at home surfing a thumping, horn-soaked, wake-up-the-neighbors backbeat as he is getting serious.

glad I made people cry. I'm glad I didn't vomit on stage and start a chain reaction of puking people in the audience.

Although then they'd probably start crying.
[Laughs] Yeah, that's true. ... It's that thing where you see someone you care about cry and you don't even know why they're crying, but just seeing it makes you get all choked up and you have to hold back tears. It's definitely a contagious thing sometimes.

If people bring a date to a show, should they be careful? Guys may not want to cry in front of their date.
I don't think so 'cause it's only happened once in all the shows I've played, so tears are unlikely. But in the rare instance, I think that a girl would probably dig it. I don't think she'd be turned off. I think she'd think he was a sweet, sensitive guy and maybe even like him a little bit more after that.

How surprised will fans be to hear you're a troublemaker? On the record you sound like a sweet Midwestern girl.
See, but I am. I'm both things. I am a sweet Midwestern girl. I care about the people in my life and I'm nice to strangers and I treat people how I want to be treated. I'm also an artist, so I'm passionate about the things that I feel. If my feelings weren't so overpowering sometimes, I wouldn't even need to write songs. ... Those emotions that fill me up so much that I feel like I need to write a song, it's sort of the same thing times 10, maybe, that makes me spit in someone's face. [Laughs] Which only happened once; I wouldn't ever do that again. Maybe 10 percent of my personality is the person that would maybe kick in a window or spit in someone of authority's face. There is that part of me. But there's also the bigger part of me that's, like, way simpler than that. And kinda just sweet and with good intentions.

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WEDNESDAY CONCERTS

AMY AND FREDDY CABARET SHOW
9 p.m. $12. Pops for Champagne, 601 N. State St. 312-266-7677.

CAINS AND ABELS, WHATFUNNY BIRDSDIVEINTO WATER
8:30 p.m. $8. Subterranean, 2011 W. North Ave. **housecallent.com**

CLAIRE STAHLECKER, TAYLOR MALLORY
8 p.m. $5 suggested donation. Uncommon Ground on Clark, 3800 N. Clark St. 773-929-3680.

COLIN MCALLISTER
7:30 p.m. $5-$7. Lutkin Hall, Northwestern University, 700 University Pl., Evanston. 847-467-4000.

THE DOGHOUSE LORDS, 6 DEGREES OF SEPARATION, ROCKIN' BILLY AND THE WILD COYOTES
9 p.m. $8. Double Door, 1572 N. Milwaukee Ave. 773-489-3160.


The Walkmen

JOE PURDY
8 p.m. $12-$15. Abbey Pub, 3420 W. Grace St. 773-478-4408.

KEITH SCOTT
7 p.m. Free. House of Blues Back Porch Stage, 329 N. Dearborn St. 312-923-2000.

LA SCALA, MY GOLD MASK, JOSH MEASE
9:30 p.m. $5-$8. Empty Bottle, 1035 N. Western Ave. 773-276-3600.

MATT ROAN, BLACK HOLES, KID COLOR, JUST DESSERTS, CLASH GORDON
9 p.m. $5. Lincoln Hall, 2424 N. Lincoln Ave. 773-525-2508.

MIGGS, GARETH ASHER
8 p.m. $7. Martyrs', 3855 N. Lincoln Ave. 773-404-9869.

THE PROTOMEN, LAND OF LINCOLN
8:30 p.m. $8. Beat Kitchen, 2100 W. Belmont Ave. **housecallent.com**

ROSTER MCCABE
8:30 p.m. $8. Elbo Room, 2871 N. Lincoln Ave. 773-549-5549.

THE WALKMEN, WHITE RABBITS
9 p.m. Sold out. Schubas, 3159 N. Southport Ave. 773-525-2508.

TICKETBOOTH *your on-sale concert guide*

ON SALE 10 A.M. WEDNESDAY

Booty Movement Coalition, Monday, Dec. 28 ($8, 21+) at Martyrs'.

Cabaret Vagabond, Monday, Dec. 7 ($8, 21+) at Martyrs'.

Kevin O'Donnell's 2nd Annual Epiphany Spectacular, Wednesday, Jan. 6 ($8, 21+) at Martyrs'.

ON SALE NOON WEDNESDAY

Butch Walker, Friday, Jan. 8 ($20, 21+) at Schubas.

ON SALE 10 A.M. FRIDAY

B. B. King, Sunday, April 25 ($33-$36, 21+) at House of Blues.

Rusted Root, Sunday, Dec. 27 ($35.50-$37.50, 17+) at House of Blues.

Utada, Tuesday, Feb. 2 ($23-$26, 17+) at House of Blues.

ON SALE NOON FRIDAY

Hey Champ, French Horn Rebellion, Thursday, Dec. 17 ($12, 18+) at Lincoln Hall.

Someone Still Loves You Boris Yeltsin, Thursday, Jan. 28 ($10-$12, all ages) at Schubas.

"Tomorrow Never Knows 2010" featuring Voxtrot, Bowerbirds, The Rural Alberta Advantage, Clues, others, Wednesday, Jan. 13, Thursday, Jan. 14, Friday, Jan. 15, Saturday, Jan. 16, Sunday, Jan. 17 ($15, $75 for five-day pass, 18+) at Lincoln Hall and Schubas.

Chris Trapper, Friday, Jan. 8 ($12, 21+) at Schubas.

ON SALE 10 A.M. SATURDAY

The Black Keys, Kurt Vile and the Violators, Friday, Jan. 1 ($27, 18+) at Riviera Theatre.

Flogging Molly, Saturday, March 13 ($29.50-$35, all ages) at Aragon.

Parachute, Safety Suit, Friday, Jan. 15 ($15, all ages) at Subterranean.

Rob Schneider, Saturday, Jan. 16 ($38.75, all ages) at Vic Theatre.

Robin Thicke, Ryan Leslie, Friday, Dec. 18 ($38.50, 18+) at Riviera Theatre.

ON SALE 11 A.M. SATURDAY

Terence Blanchard, Sunday, Feb. 28 ($30-$35, all ages) at Space.

Paul Cebar, Saturday, Jan. 16 ($12-$15, all ages) at Space.

Jeff Coffin Mu'tet, Saturday, Jan. 23 ($17-$20, all ages) at Space.

Megon McDonough, Friday, Jan. 15 ($15-$20, all ages) at Space.

Cathy Richardson, Ingrid Graudins, Korby Lenker, Liam Davis, Thursday, Jan. 7 ($10-$15, all ages) at Space.

ON SALE NOON SATURDAY

Kill Hannah, Hey Champ, 1997, Saturday, Dec. 19 ($20-$50, all ages) at Metro.

Lucky Boys Confusion, The Fold, The Action Blast, The Attraction, Saturday, Dec. 26 ($18.50-$20, all ages) at Metro.

Miike Snow, Monday, April 5 ($17-$19, 18+) at Metro.

St. Vincent, Wildbirds and Peacedrums, Thursday, Feb. 18 ($16-$18, 18+) at Metro.

ON SALE 10 A.M. MONDAY

Bon Jovi, Friday, July 30 ($36.50-$126.50, all ages) at Soldier Field.

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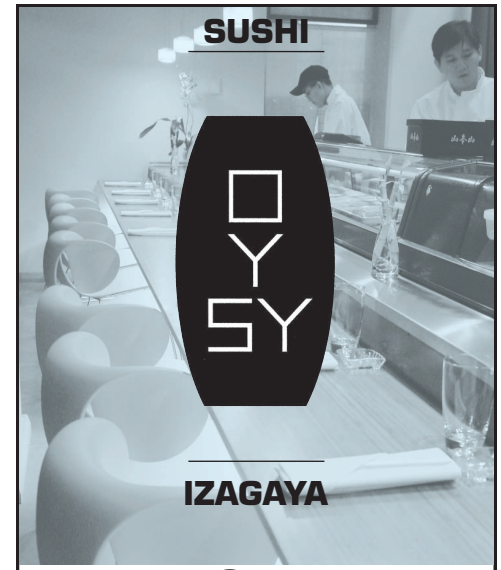
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FIVE TO SEE

1 'The Addams Family'
Nathan Lane and Bebe Neuwirth star in the world premiere musical based on the bizarre family created by cartoonist Charles Addams. Opens Friday. Through Jan. 10. $28-$105. Ford Center for the Performing Arts, 24 W. Randolph St. 312-902-1400.

2 'Caesarean Section'
Polish troupe Teatr Zar explores the question of freedom in this drama set to world music. Thursday-Saturday. $25-$35. Jay Pritzker Pavilion, Millennium Park, 201 E. Randolph St. 312-742-8497.

3 'G.I.F.T'
Collaboration offers four environments in a 7,000 square foot compound, where characters explore the nature of gifts and culture. Opens Thursday. Through Nov. 29. $15 suggested donation. 459 N. Wolcott Ave. 312-226-9633.

4 'Hopera: A Fallen Hero'
A hip-hop opera set in Chicago and inspired by Shakespeare's "Othello" follows a young black man grappling with personal struggles on his quest to becoming a journalist. Thursday-Sunday. $20-$25. DuSable Museum of African-American History, 740 E. 56th Pl. 773-947-0600.

5 'The Mystery of Irma Vep'
Sean Graney directs a fast-paced satire of gothic horror and melodramas. Opens Thursday. Through Dec. 13. $32-$56. Court Theatre, 5535 S. Ellis Ave. 773-753-4472.


Jon Langford



Artwork by Jon Langford

'LOFTY' GOALS

Local playwright brings Jon Langford's music and paintings to life

By Rebecca Palmore



Mark Guarino's "All the Fame of Lofty Deeds" isn't a tribute to veteran Chicago musician Jon Langford (The Mekons, The Waco Brothers), but we wouldn't blame you for thinking so at the outset. The new play features a few songs from Langford's 2004 album of the same name, the storyline picks up themes from the album, and the play's artistic direction found inspiration in Langford's modern honky-tonk paintings. Guarino (above) takes it from there.

Lofty Deeds is a fictional country music singer from the days of the Grand Ole Opry, representing a forgotten tradition of heartfelt American music that's hard to come by nowadays when singers are brands first, artists second. "Lofty Deeds," however, isn't a weepy ode to the days of yore.

"It's very satirical," says Guarino, a longtime Chicago music journalist. "I think it's going to drive home some real, bitter truths. But you'll laugh. That's all I can hope for."

We checked in with Guarino days before the play's debut by Jeff award-winning company the House Theatre of Chicago.

Did you hear Langford's Lofty Deeds CD and say, "I have to make this into a play"?
[Langford] handed me a CD of songs that he thought would work together [thematically], so I sat down to try and figure out what each song was trying to say. ... I was always a big fan of his, especially of the Waco Brothers, so I pulled out all of his albums, songs that I really liked that I hoped would be in the play as well, so it was sort of a mix and match.

How did the idea take shape?
[Langford's] original idea was just to have this character, Lofty Deeds, kind of a burned out cowboy, talking to the portraits of all these dead country singers. So I took that route and started writing it; the story really evolved from there. ... I really wanted to make sure the play can exist outside of Jon's world as a stand-alone play. I didn't want to write a revue of Jon's songs.

How are things going now that the play is about to open?
One thing about the House [Theatre] that I've learned is that they work really well together, they've been so pleasant to deal with. They're all very calm and collected.

You haven't been nervously wringing your hands and sweating?
No, not at all. [Laughs] I keep waiting for them to give me a chance and they haven't. ... I've got to say, it's very different from other experiences I've had.

Different from other playwriting experiences?
Right. They're very organized. ... They get it. That's the reason why the play really found a home with them. They read it and they were excited by it and they found it as a challenge. I'd shown it to some other theater companies that literally told me, "This is unproduceable."

Because of the visual elements and live music?
Yeah, but [they're bringing] the multimedia elements to it. ... They're having fun with it, and they're going to make it look really great. ... I think it's because of Jon's paintings that I was able to go into this really far, fantastic world.

I read that Jon Langford said you took the script into "wild absurdist territory."
Yeah. [Laughs] I think he also said "you made it like the opening ceremony of the Olympics." I think that's just because there's so much rich stuff to play with. You can't help but play with it.

REBECCA PALMORE IS THE METROMIX EVENTS PRODUCER.
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'All the Fame of Lofty Deeds'
Chopin Theatre, 1543 W. Division St.
Schedule: 8 p.m. Thursdays-Saturdays; 7 p.m. Sundays through Dec. 20 (except Nov. 15 and 26).
Tickets: $25-$29: **thehousetheatre.com**

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pop



Adam Lambert
LA TIMES

Prepare for the Glambert

'Idol' runner-up gearing up for debut album release

Los Angeles Times

Kicking off a typical seven-day work week in the offices of his management company, 19 Entertainment, Adam Lambert fixed his gaze on his own pretty face. Scattered across his publicist's desk were proof sheets from a photo session with the singer, who will release his debut album on RCA Records, "For Your Entertainment," on Nov. 23.

The shots captured Lambert in typical glam-god poses: peacock, street tough, space oddity, freaky adventurer in the boudoir of the damned. Lambert, who in person is none of those things but rather a grounded 27-year-old, took up a red pencil and circled a frame.

"This one needs a little fix here," he said, momentarily playing art director. It's all part of one big performance for Lambert as he works to resurrect rock in the new pop age. But hold on. When such hyperbole is thrust at him, he lifts a ring-laden hand to brush it away.

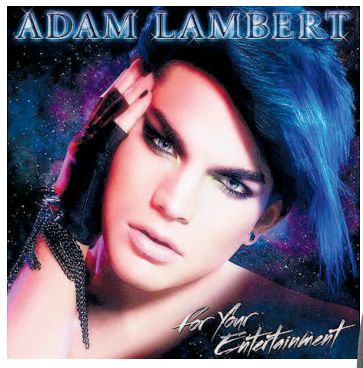
"I want to put it out there that I don't take myself all that seriously," he said. That's one of his mantras. "The dress-up supports that; the fantasy element supports it. People want to talk about whether I have rock cred, whether I'm selling out, the theatricality, the gay stuff. ... Chill out! And just enjoy yourself. It's not that deep."

Then he corrected himself, slightly.

"Sometimes it is deep. Some of the songs on the album are," he admitted, pointing to the song "Soaked," about the loneliness of one-night stands that's actually a cover of an unreleased track from Muse, and a very serious one at that. He also singled out "Broken Open," a ballad he co-wrote, which he said is about encouraging a lover to become vulnerable enough to cry.

"But sometimes it's just, 'This is hot, I feel good, this song makes me want to go get a drink and flirt with somebody and have a good time.' Good energy is just as credible as the cathartic, dark, heavy [bleep]," he said. "It's just as important!"

This might be the most exciting message Lambert carries forward into one of the most intensely observed major label debuts in recent pop history. He's reminding America that rock



THE MAGIC MAKERS

Adam Lambert found some high-calibre collaborators for "For Your Entertainment"

» Songwriters include ubiquitous hit-makers Max Martin, Ryan Tedder, Linda Perry, Dr. Luke and "Idol" judge Kara DioGuardi

» His producers include big names like RedOne and Rob Cavallo.

» In the studio, Lambert enlisted hot ingenues Pink and Lady Gaga as writers while securing some of that fabled rock cred by covering material by Justin Hawkins, formerly of English glam revivalists the Darkness, and Muse, a band he loves. **L.A. TIMES**



1 Linda Perry **2** Kara DioGuardi **3** Pink **4** Lady Gaga **5** Matthew Bellamy of MUSE

As an openly gay man during a time when that identity has become more acceptable (in the media, at least), Lambert starts his career with a surprising advantage over apparently straight rockers: He's expected to be in touch with his feminine side.

"I'm the gay guy pushing the straight boundaries," the "American Idol" runner-up said. "But that's what I did on the show! Like when I did 'Ring of Fire,' I went full-on with eye makeup, a really weird outfit and leather. The very next week, I did 'Tracks of My Tears' in a suit, looking really hetero. I was playing with my image. It wasn't that I was trying to be straight."

His playful pan-sexuality and flamboyant swagger, once qualities common to hard rockers, are now owned by the likes of Pink and Lady Gaga. Lambert understands that. He also cites Justin Timberlake as a kindred spirit, if not musically, then in terms of showmanship and fluid style.

"I think the next generation coming up is a little bit more open-minded," he said. "More accepting, more colorful, more multi-genre, multiethnic, multi-sexuality, which is more utopian. Or I think so. I hope so." **L.A. TIMES**

music can be joyful, light-spirited and sublimely silly, just as pop can explore serious subjects beyond the call to hit the dance floor. And that a rock star might also like to dance.

"His No. 1 challenge, which I think he'll pass, is stay true to himself and to roll with the punches as they come," said Rob Cavallo, who has worked with a range of artists including Green Day and the Dave Matthews Band and produced four tracks on "For Your Entertainment."

"He's going to have successes. He might have people against him. Which is exactly what happened to Elvis, the Beatles, to Prince. ... There will be controversy, and there will be opinions. If he stays true to himself, he will be one of those great artists to watch over the years."

Lambert admits a huge debt to David Bowie, whom he describes as "my favorite," and other glam and classic rockers such as Mick Jagger and Marc Bolan of T. Rex. He also repeatedly cites Prince and Michael Jackson.

Lambert's efforts to succeed as a rocker will hinge on his ability to tap into the legacy Bowie and those others represent.

His "emo" side, linking him to bands such as Fall Out Boy, also helps. But it's hard to know if the rock world—and rock radio, in particular—will embrace him.

"When bands like Fall Out Boy and All American Rejects first came out, they got airplay on modern-rock stations," noted Leslie Fram, a rock radio veteran who's program director of New York's RXP (101.9-FM). "But when they crossed over to the Top 40, it was the nail in the coffin. They went over to the pop side, image-wise, and modern-rock radio wanted nothing to do with them."

Lambert's trying something even these bands didn't attempt—to succeed in both the rock and pop camps at once. He loves his glam, but he admits that in terms of today's stars, he has more in common with Beyonce than with Chris Daughtry.

"I listen to crazy, robust rock music where they sing their faces off, and soul music, which can be similar," Lambert said. "But I also listen to a lot of dance music. I love that style. I was a Paula Abdul fan, a Michael Jackson fan, a Madonna fan. When Christina Aguilera came out when I was in high school, that was a great example of someone taking the pop-dance feel but who could really sing.

"Pop stars have done it; it's just not a lot of guys have done it. Maybe it's a question of masculine persona."

What really separates Lambert from much of pop's young elite is his voice, an instrument whose timbre, power and range recalls those titans of hard rock.

"He can sing almost any note on a guitar from the lowest to highest," said Cavallo, who thinks Lambert's sense of style and soul, combined with that range, puts him in the realm of the greats.

"And if you're in the studio with him and say, 'Can we get a little more dirty?' he'll go 'Waaaaah!' And then the microphone is melted and the speakers have exploded."

Lambert's singing, like his taste and his personal style, put him beyond a boundary.

"I met with [a vocal coach] over the summer and talked to him about it, and the funny thing was, you know when I do those little, crazy, screamy notes? He's like, 'We don't really have a way to teach that. It kind of goes outside of our box.' Those notes that sound sort of like rock-scream, no one ever taught me to do. I sort of had to teach myself. You just do it. It's just a sound you make."

Things that turn us on



FASHION
Wolford 'Fame' leggings
$118 at Neiman Marcus
In becoming a wardrobe staple, leggings have crossed from being a hot accent to a tired trend. Wolford takes the legging to a whole new level, however, with its "Fame" pair. The extra-long black leggings end with two loose ties at the ankle that can be criss-crossed any way you choose for a ballerina-esque look. Sleek and chic! **JOANNA GUSTAFSON FOR REDEYE**


McHale
FOX

TV
'Glee' *8 p.m. Wednesday, Fox*
"Glee" returns after two weeks off with a stellar episode. In "Wheels," paraplegic singer Artie (Kevin McHale) gets the spotlight when Mr. Shuester (Matthew Morrison) challenges the glee club to raise enough money to rent a wheelchair-accessible bus so Artie can travel with the kids. The musical numbers—including a wheelchair-riding version of "Proud Mary"—are awesome as usual. But the drama is particularly poignant: Gay gleek Kurt (Chris Colfer) struggles with how his being out affects his dad (Mike O'Malley), while a look into the private life of ruthless Cheerios Coach Sylvester (Jane Lynch) surprises. **CURT WAGNER, REDEYE**

DVD
'Up' *$39.99 2-disc DVD/$45.99 4-disc Blu-ray combo*
A codger and a kid take us up, up and away in a house carried aloft by balloons in this buoyant tale about aging and adventure, youth and sweet wisdom. Ed Asner and Jordan Nagai soar as retired balloon salesman Carl Fredricksen and Wilderness Explorer Russell. Co-director/writer Bob Peterson provides howlingly amusing riffs as the dog Dug. The abundance of bonus features includes commentary; a "Dug's Special Mission" film and many others featurettes. **LISA KENNEDY, THE DENVER POST**


Up
DISNEY



SONG
'Make Me'
Janet Jackson
Considering everything Janet Jackson has been through in the past year, her new single is remarkably upbeat, blending a bit of the playfulness that has been missing in her recent work with a high-energy Euro-dance backdrop. A collaboration between Jackson and Rodney Jerkins, "Make Me" is the sole new song from her upcoming greatest-hits package, "Number Ones." "Make Me" signals that Jackson may be trying something different. **GLENN GAMBOA, NEWSDAY**







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AP FILE

Maximize your next wine tasting

Wine tasting events at restaurants, wine bars and festivals have become increasingly popular lately.

No doubt tastings are a fun way to meet up with friends and socialize, but they also can be an invaluable tool to help you learn about wine.

A typical wine tasting is offered at a set fee and allows you to sample a selection of different types of wine that have been chosen according to a theme: price point, region or grape variety.

Upon arrival, you are armed with a wine glass and a roster of the available wines for tasting. The natural inclination may be to start at the beginning of the list and work your way down, but I'd suggest a different strategy to get the most out of your wine tasting experience.

First thing: Look at the tasting sheet and road-map your tasting order. Start off with sparkling wines, then move to white wines followed by red wines; dessert selections should be last. Sometimes the layout of the wines in the room may not follow this order so you may need to move around a bit.

When noting which wines you would like to try, I would strongly encourage you to give first priority to varietals and regions that you've never experienced before. A wine tasting, after all, is there for you to discover new selections, so make it point to be adventurous.

Another suggestion would be to see if there are different regional offerings of the same grape variety that can show you the effect a growing region can have on flavor. Consider grabbing a second wine glass so that you can compare selections side by side.

Once you have established your game plan, it's now time to taste. The person behind the table will pour you a 1- to 2-ounce taste. If you don't have any questions for him/her, step away from the table.

After swirling, smelling and tasting, jot down whatever impressions you have of the wine.

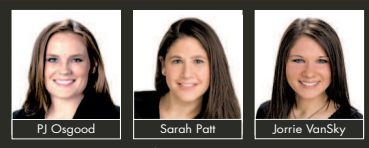
I don't always finish my full sample portion. I will often spit out what I taste. This allows me to sample more wines. It may seem abnormal and gross at first but after some practice, you get used to it.

Before moving on to the next selection you can rinse out your glass with water or sometimes the pourer will offer to rinse out your glass with a splash of wine. Once you have gone through your tasting order, take a look at your sheet and then re-visit any favorites.

Another helpful tip is to use your cell phone camera to take a photo of the wine label for your next wine shopping trip. **REDEYE SPECIAL CONTRIBUTOR ALPANA SINGH IS DIRECTOR OF WINE AND SPIRITS FOR LETTUCE ENTERTAIN YOU ENTERPRISES AND THE HOST OF "CHECK, PLEASE!" ON WTTW.**



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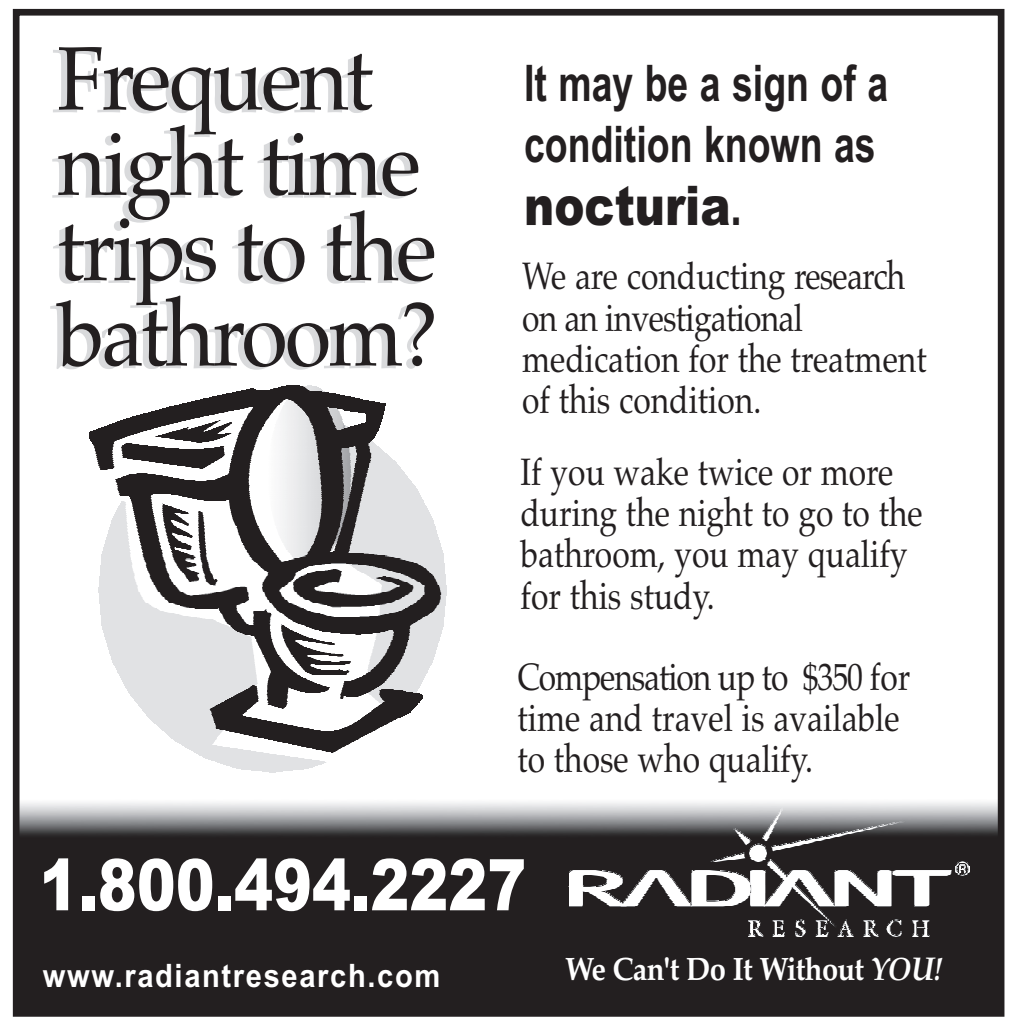
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R *- Restricted, under 17 requires accompanying parent or adult guardian*
NC-17 *- No one 17 and under admitted*

600 N. MICHIGAN (AMC)
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AMC Select - The best specialty films

- **The Box** (PG–13) 11:20,2:15,5:00,7:50,10:40
- **Christmas Carol** (PG) 11:30,2:00,4:30,7:00,9:30
- **Christmas Carol** (PG) 1:00,3:20,5:50,8:15,10:45
- **The Fourth Kind** (PG–13) 12:30,3:00,5:30,8:00,10:30
- **Michael Jackson** (PG) 11:10,1:50,4:45,7:30,10:20
- **Saw VI** (R) 7:40,10:00
- **Where the Wild** (PG) 11:05,1:30,4:10,7:10,9:45
- **Paranormal Act** (R) 1:15,3:45,6:15,8:30,10:50
- AMC Select **New York** (R) 11:50,2:30,5:10
- **Couples Retreat** (PG–13) 11:00,1:40,4:20,7:20,10:10

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)
2828 North Clark St., Chicago
(773) 509-4949

- **Capitalism-Lv** (R) 2:00,4:50,8:30
- **Coco Before** (PG–13) 1:30,4:15,7:10,9:50
- **An Education** (PG–13) 1:45,4:30,7:00,9:45
- **A Serious Man** (R) 1:50,4:45,7:30,10:05
- **New York** (R) 1:55,4:40,7:20,9:55

CITY NORTH 14 (KERASOTES)
2600 N. Western Ave.
(800) 326-3264 #1642

- **Aida Encore** (NR) ★ 6:30 P.M.
- **C'mas Carol 3D** (PG) ★ 9:40,11:00,12:10,1:40,2:40,4:10,5:10,6:40,7:40,9:10,10:10
- **Christmas Carol** (PG) ★ 11:40,2:10,4:40,7:10,9:40
- **Precious: Novel** (R) ★ 10:00,11:10,12:40,1:50,3:30,4:30,6:20,7:15,9:00,9:50
- **Michael Jackson** (PG) 11:15,1:00,2:00,3:45,4:45,7:30,10:15
- **Michael Jackson** (PG) (Closed caption) 11:50,2:50,5:30,8:15
- **Astro Boy** (PG) 10:10,12:30,3:00,5:20
- **Paranormal Act** (R) 10:50,11:45,1:30,2:15,4:00,4:50,6:50,7:20,9:30,9:45
- **Saw VI** (R) 8:00,10:20
- **Law Abiding** (R) 11:30,2:20,5:00,7:50,10:30
- **Where the Wild** (PG) 9:50,12:50,3:20,6:05
- **Couples Retreat** (PG–13) 10:20,1:20,4:20,7:00,10:00
- **Zombieland** (R) 8:30,10:45

DAVIS THEATRE (VALUE)
4614 N. Lincoln Ave., Chicago
(773) 784-0893

- **Men Who Stare** (R) 12:15,2:15,4:15,6:15,8:15,10:15
- **Christmas Carol** (PG) 1:00,3:00,5:00,7:00,9:00
- **The Box** (PG–13) 12:15,2:40,5:10,7:40,10:00
- **Michael Jackson** (PG) 12:00,2:30,5:00,7:30,10:00

FORD CITY 14 (AMC)
S. Cicero at 76th, Chicago
888-AMC-4FUN
Show times change daily

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- **The Box** (PG–13) 1:50,4:30,7:10,9:50
- **Christmas Carol** (PG) 12:40,3:00,5:20,7:40,10:00
- **The Fourth Kind** (PG–13) 12:30,2:45,5:00,7:20,9:40
- **Michael Jackson** (PG) 12:45,1:45,3:20,4:20,5:50,7:00,8:30,9:30
- **Cirque Du Freak** (PG–13) 1:40,4:25,7:05,9:45
- **Astro Boy** (PG) 12:55,3:05,5:25,7:40,9:55
- **Saw VI** (R) 1:05,2:00,3:15,4:15,5:30,6:30,7:45,8:45,10:00
- **Where the Wild** (PG) 1:15,3:40,6:00,8:30
- **Paranormal Act** (R) 1:00,3:10,5:20,7:30,9:35
- **The Stepfather** (PG–13) 2:30,4:55,7:25,9:55
- **Law Abiding** (R) 12:50,2:15,3:15,4:45,5:45,7:15,8:15,9:45

GENE SISKEL FILM CENTER
164 State Street
312-846-2800

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LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 252-0628

- **Astro Boy** (PG) 2:05,4:15,6:20,8:30
- **Couples Retreat** (PG–13) 2:10,4:20,6:30,8:40
- **Zombieland** (R) 2:00,4:00,6:05,8:10
- **Cloudy-Mtballs** (PG) 2:00,4:05,6:10,8:20

MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604

- **Antichrist** (NR) 5:00,9:40
- **The Horse Boy** (NR) 5:30,7:30,9:30

PIPERS ALLEY (AMC)
1608 N. Wells, Chicago
888-AMC-4FUN
Show times change daily

- **Ajab Prem** (NR) 1:30,7:00
- **(Untitled)** (R) 2:50,5:15,7:40
- AMC Select **Good Hair** (PG–13) 1:15,3:30,8:00
- **Chelsea on** (R) 5:50 P.M.
- AMC Select **Septembr Issue** (PG–13) 4:50 P.M.

RIVER EAST 21 (AMC)
322 E. Illinois Street
888-AMC-4FUN
Show times change daily

AMC Select - The best specialty films

- **Aida Encore** (NR) 6:30 P.M.

CROWN VILLAGE 18 (KERASOTES)
7000 Carperter Rd., Skokie
(800) 326-3264 #2309

- **C'mas Carol 3D** (PG) ★ 9:40,11:10,12:10,1:40,2:40,4:10,5:10,6:40,7:40,9:10,10:10
- **Christmas Carol** (PG) ★ 11:40,2:10,4:40,7:10,9:40
- **The Fourth Kind** (PG–13) ★ 10:00,12:20,2:50,5:30,8:10,10:30
- **Men Who Stare** (R) ★ 11:20,11:50,1:50,2:30,4:20,5:00,6:50,7:30,9:20,10:05
- **The Box** (PG–13) ★ 9:50,10:30,12:40,1:20,3:40,4:30,6:30,7:20,9:30,10:00
- **Michael Jackson** (PG) 10:45,11:15,1:30,2:15,4:15,5:20,7:00,8:00,9:45,10:40
- **A Serious Man** (R) 11:30,2:00,4:45,7:15,9:50
- **Amelia** (PG) 10:15,12:50,3:45,6:45,9:55
- **Astro Boy** (PG) 10:20,1:00,3:30
- **Paranormal Act** (R) 11:00,1:15,4:00,6:15,8:30,10:45
- **Saw VI** (R) 10:10,12:30,3:00,5:40,8:15
- **Law Abiding** (R) 11:45,2:20,5:15,7:45,10:20
- **The Stepfather** (PG–13) 3:50,6:20,9:00
- **Where the Wild** (PG) 10:40,1:10

(continued)

CROWN VILLAGE 18 (KERASOTES) (continued)

- **Couples Retreat** (PG–13) 10:50,1:45,4:50,7:50,10:25
- **Zombieland** (R) 6:05,8:20,10:35

WEBSTER PLACE (KERASOTES)
1471 W. Webster Ave., Chicago
(800) 326-3264 #1641

- **Aida Encore** (NR) ★ 6:30 P.M.
- **C'mas Carol 3D** (PG) ★ 11:10,1:40,4:10,6:40,9:10
- **The Fourth Kind** (PG–13) ★ 10:50,1:45,4:30,7:30,10:10
- **Men Who Stare** (R) ★ 10:30,11:40,1:20,2:20,4:20,5:15,7:20,8:00,9:45,10:40
- **The Box** (PG–13) ★ 10:10,1:00,4:00,6:50,10:00
- **Michael Jackson** (PG) 10:45,11:20,1:30,2:00,5:00,7:40,10:20
- **Paranormal Act** (R) 10:20,12:50,3:30,6:15,8:30,10:45
- **Law Abiding** (R) 11:30,2:10,4:50,7:45,10:30
- **Where the Wild** (PG) 10:40,1:50,4:40,7:10,9:50
- **Couples Retreat** (PG–13) 10:00,12:40,3:50,6:30,9:30

SHOWPLACE 14 - GALEWOOD CROSSINGS (KERASOTES)
E. Side of Central Ave., just S. of Grand Ave.
(800) 326-3264 #1646

- **C'mas Carol 3D** (PG) ★ 11:10,1:40,4:10,6:40,9:10
- **Christmas Carol** (PG) ★ 11:40,2:10,4:40,7:10,9:40
- **The Fourth Kind** (PG–13) ★ 9:50,12:20,2:40,5:10,7:40,10:10
- **The Box** (PG–13) ★ 10:00,1:10,4:00,7:00,9:50
- **Michael Jackson** (PG) 10:15,10:45,1:00,1:30,3:45,4:15,6:30,7:30,9:15,10:15
- **Astro Boy** (PG) 10:50,1:20,3:50,6:20,8:50
- **Cirque Du Freak** (PG–13) 8:00,10:40
- **Paranormal Act** (R) 11:00,1:15,3:40,6:05,8:20,10:30
- **Saw VI** (R) 10:40,1:45,4:20,6:45,9:20
- **Law Abiding** (R) 10:10,12:45,3:30,6:50,9:30
- **The Stepfather** (PG–13) 11:50,2:30,5:00,7:50,10:20
- **Where the Wild** (PG) 11:30,2:15,5:20
- **Couples Retreat** (PG–13) 10:30,1:50,4:30,7:15,9:55
- **Zombieland** (R) 11:45,2:50,5:15,7:45,10:00

CICERO SHOWPLACE 14 (KERASOTES)
4779 W. Cermak
(800) 326-3264 #1644

- **C'mas Carol 3D** (PG) ★ 11:10,1:40,4:10,6:40,9:10
- **Christmas Carol** (PG) ★ 9:40,11:40,12:10,2:10,2:40,4:40,5:10,7:10,7:40,9:40,10:10
- **The Fourth Kind** (PG–13) ★ 11:20,1:50,4:20,6:50,9:30

(continued)

CICERO SHOWPLACE 14 (KERASOTES) (continued)

- **Men Who Stare** (R) ★ 9:45,12:20,3:00,5:20,8:00,10:30
- **The Box** (PG–13) ★ 9:50,12:40,3:40,6:30,9:20
- **Michael Jackson** (PG) 10:45,11:15,1:30,2:00,4:15,4:45,7:00,7:30,9:45,10:15
- **Astro Boy** (PG) 10:30,12:50,3:50,6:20,9:00
- **Paranormal Act** (R) 11:00,11:50,1:20,2:15,3:30,4:30,6:10,7:15,8:20,9:50,10:40
- **Saw VI** (R) 10:00,12:30,2:50,5:15,7:45,10:00
- **Law Abiding** (R) 10:40,1:15,4:00,7:20,9:55
- **The Stepfather** (PG–13) 2:20,5:00,7:50,10:20
- **Where the Wild** (PG) 11:45 A.M.

OAK PARK

LAKE CINEMAS (CLASSIC)
1022 Lake Street
630-444-FILM #560

- **C'mas Carol 3D** (PG) ★ 12:00,2:15,4:30,6:45,9:00
- **Men Who Stare** (R) ★ 12:15,2:35,4:55,7:10,9:30
- **Michael Jackson** (PG) ★ 12:00,2:30,5:00,7:30,10:00
- **Paranormal Act** (R) 12:10,2:10,4:10,6:10,8:10,10:10
- **A Serious Man** (R) 12:20,2:40,5:00
- **Where the Wild** (PG) 12:00,2:15,4:30,6:45,9:00
- **Law Abiding** (R) 12:20,2:45,5:10,7:35,10:00

EVANSTON

CENTURY 12/CINEARTS 6 (CENTURY)
1715 MAPLE AVE.
(847)492-0123 ♿

- **Christmas Carol** (PG) ★ 12:05,1:25,2:35,3:55,5:05,6:25,7:35,8:55,10:05
- **C'mas Carol 3D** (PG) ★ 12:45,3:15,5:45,8:15,10:40
- **C'mas Carol 3D** (PG) ★ 11:30,2:00,4:25,7:05,9:35
- **Precious: Novel** (R) ★ 11:45,1:05,2:25,3:45,5:05,6:25,7:45,9:05,10:25
- **The Box** (PG–13) ★ 1:30,4:20,7:30,10:20
- **The Fourth Kind** (PG–13) ★ 12:10,2:40,5:10,7:40,10:10
- **Men Who Stare** (R) ★ 11:50,12:55,2:10,3:20,4:30,5:45,7:00,8:10,9:25,10:35
- **Aida Encore** (NR) ★ 6:30 P.M.
- **A Serious Man** (R) 11:30,2:05,4:45,7:20,9:50
- **An Education** (PG–13) 11:35,2:00,4:30,7:00,9:30
- **Coco Before** (PG–13) 1:45 P.M.
- **Law Abiding** (R) 1:40,4:40,7:20,10:00
- **Michael Jackson** (PG) 12:35,1:55,3:10,4:35,5:55,7:15,8:35,9:55
- **Paranormal Act** (R) 1:00,3:25,5:35,7:50,10:05
- **Where the Wild** (PG) 11:40,2:15,4:40,7:10,9:40

Where to go for entertainment? Start here. ZAP 2 it What to Watch www.zap2it.com

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	4	9	3		8			
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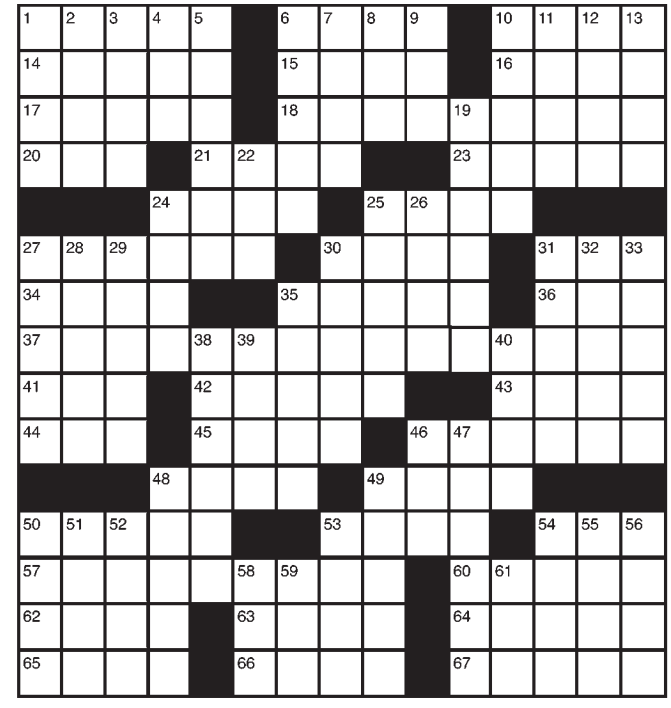
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TUESDAY'S SOLUTIONS

R	A	C	E	D	■	F	R	A	Y	■	H	A	R	M
I	N	A	N	E	■	R	A	G	E	■	O	B	I	E
S	O	R	T	S	■	O	N	E	S	■	L	A	D	S
E	N	T	I	C	I	N	G	■	M	I	S	S	E	S
■	■	■	R	E	D	D	■	B	A	T	T	E	R	Y
S	E	R	E	N	E	■	O	U	N	C	E	■	■	■
I	R	E	■	D	A	F	F	Y	■	H	I	D	E	S
Z	I	N	C	■	L	U	T	E	S	■	N	A	M	E
E	N	D	O	W	■	S	E	R	U	M	■	T	I	E
■	■	■	G	I	V	E	N	■	D	I	S	A	R	M
B	E	S	I	D	E	S	■	B	A	N	E	■	■	■
L	A	T	T	E	R	■	S	A	N	D	T	R	A	P
A	S	I	A	■	S	N	U	B	■	S	T	E	N	O
K	E	N	T	■	E	A	V	E	■	E	L	I	T	E
E	D	G	E	■	S	E	A	L	■	T	E	N	E	T

ACROSS
1 Not at all promising; grim
6 Experts
10 Arrived
14 Spine-chilling
15 Royal garment
16 Dry as the Sahara
17 Get away from
18 Rigid
20 Sasha, to Malia
21 U. S. president of the 19th century
23 Deliver an address
24 In this place
25 Be concerned
27 Electric current unit
30 Musical group
31 Everybody
34 Wild hog
35 _-frutti
36 Charge
37 Not at all worldly-wise
41 Ready, _, go
42 Sweetheart
43 Floating ice
44 Greek letter
45 Gallops
46 Reluctant
48 Cautious
49 Make bootees
50 Disorder
53 Gives a signal of assent
54 That girl
57 Reaper
60 Relieve
62 Toward shelter
63 "Gone With the Wind" estate
64 Item in a first aid kit
65 Blueprint
66 Perched atop
67 _ on; urged

DOWN
1 Buzzing insects
2 Mr. Strauss
3 Time periods
4 Assistance
5 Pack rat
6 As _; usually
7 Hit on the head
8 Diminish
9 Observe
10 Core group of trained workers
11 Opera solo
12 After-dinner candy
13 Border
19 Scandinavian
22 Miner's find
24 Rescuer
25 Slyly spiteful
26 Prefix meaning "opposed to"
27 Mistreat
28 "Water Lilies" painter
29 Ravioli or fettuccine
30 School transports
31 Following
32 Malicious looks
33 Windowsill
35 Made of a cheap metal
38 Idiom
39 Clock division
40 Help a thief
46 Common conjunction
47 Face; appearance
48 Like a sweater
49 Muslim's book
50 Fellow
51 Corridor
52 Vicinity
53 Fiddling emperor
54 Snail's cousin
55 Cloudiness
56 Watched
58 PQR followers
59 Touch lightly
61 Remain behind



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TWILIGHT TEAM BATTLE

It's the burning national debate that has divided America into warring camps:

Team Edward or Team Jacob?

With "The Twilight Saga: New Moon" nearing its Nov. 20 theatrical release, the celebrity world is being quizzed on its allegiances: Are stars loyal to brooding vampire Edward Cullen (played by Robert Pattinson) or hulking werewolf Jacob Black (Taylor Lautner) as the two duel over heroine Bella (Kristen Stewart) in the film adaptation of Stephenie Meyer's popular books?

Here's what some had to say, via **mtv.com** and **eonline.com**. TRIBUNE



"I'm kinda Team Edward, I'm kinda Team Jim. I'm kinda Team ... Stanley."
—Will Ferrell



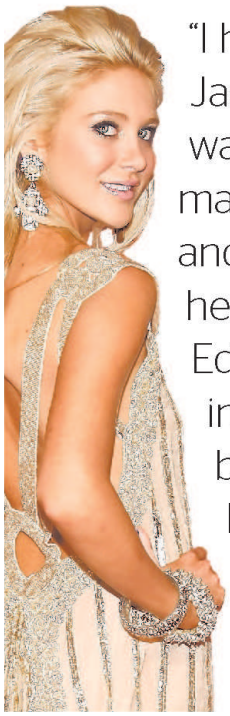
"I'm Team Edward. Jacob's gotta sneak it in there."
—A.J. McLean of the Backstreet Boys



"I think it's racist to pick between vampires and werewolves. So, I'll say that I love all monsters equally."
—Jimmy Kimmel



"I have to choose one of them? I don't know, I guess Team Jacob, because I want to be a good friend."
—Selena Gomez



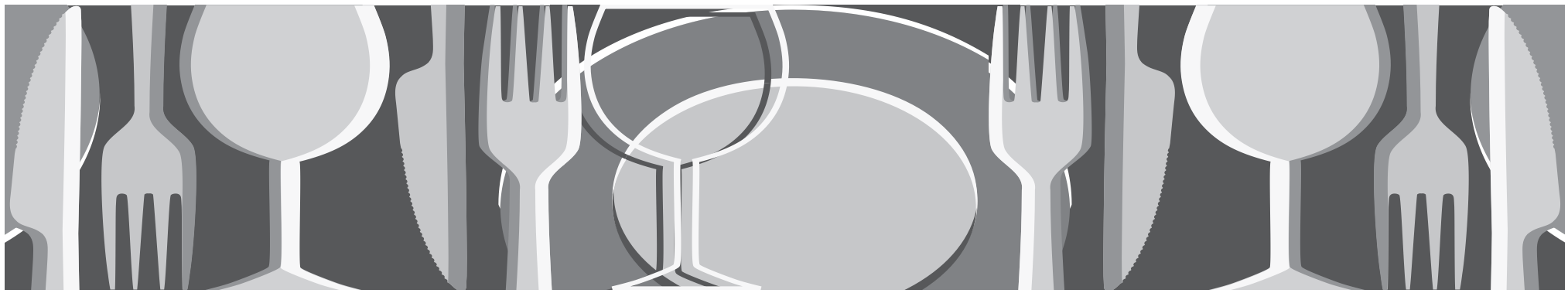
"I had issues with Jacob—that he was just, like, manipulating (Bella) and messing with her, especially when Edward came back in the picture. ... I feel bad because I think I take it out on Taylor [Lautner]. I hate Jacob."
—Stephanie Pratt of "The Hills"



Pattinson
GETTY IMAGES

Lautner
GETTY IMAGES

PUT TO A VOTE
Both Pattinson and Lautner are up for 2010 People's Choice Awards, the nominees for which were announced Tuesday; Pattinson in the favorite movie actor category and Lautner in the breakout movie actor category.



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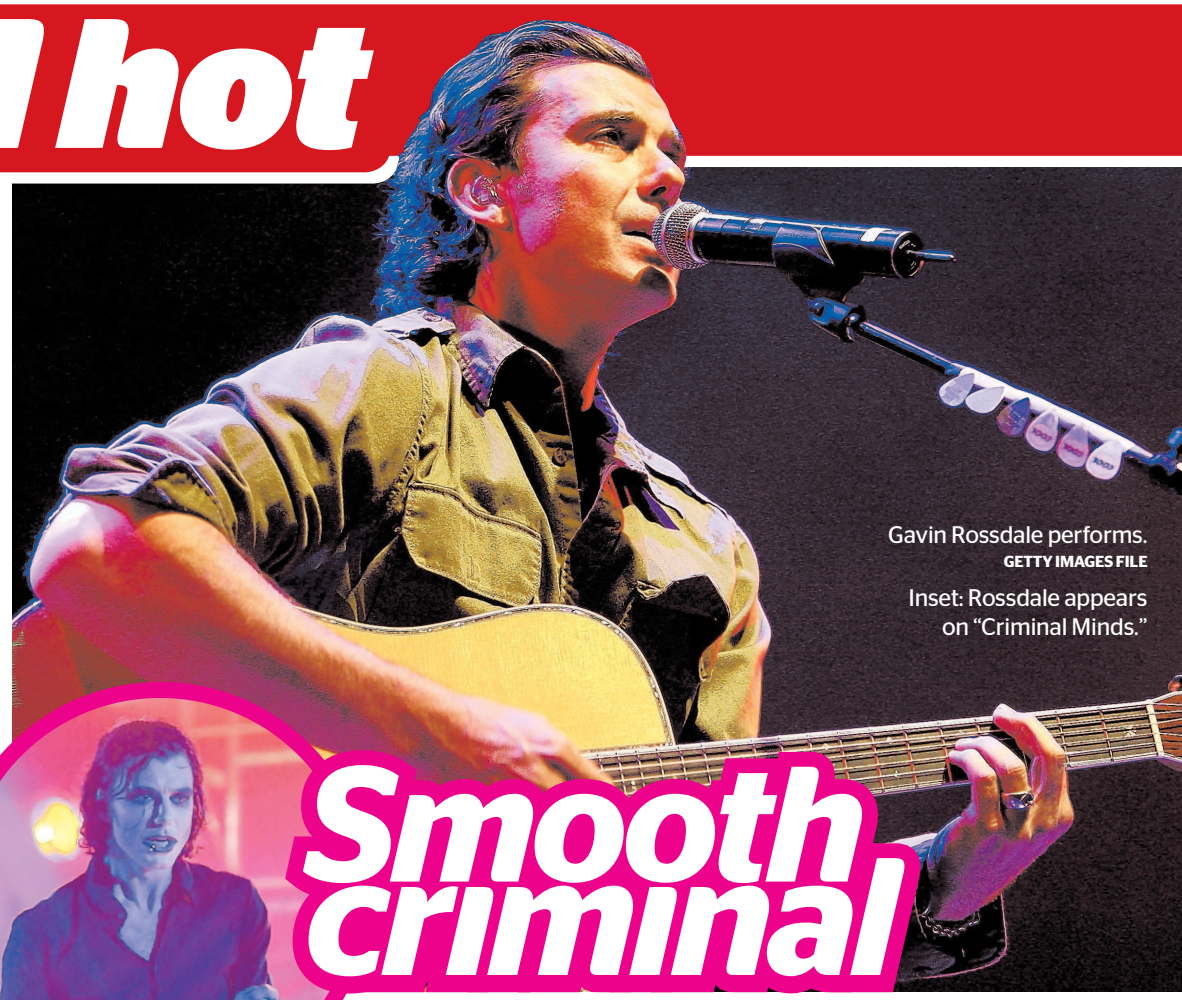
red hot

Osbourne's 'Dancing' diet magic

Kelly Osbourne is dancing her butt off on "DWTS"—literally. Osbourne told Us Magazine she lost 20 pounds since she began competing on the show. But her dancing partner, Louis van Amstel, thinks Osbourne's being conservative. "Honestly she looks more like she lost 30 or 35 [pounds]; she's fading in front of my eyes," he said. Umm, that's a compliment, right?



Kelly Osbourne



Gavin Rossdale performs.
GETTY IMAGES FILE

Inset: Rossdale appears on "Criminal Minds."

Smooth criminal

» Read the full interview and see a sneak peek clip of Rossdale's performance at **redeyechicago.com/showpatrol**

Gavin Rossdale's just a little worried about his guest star role on Wednesday's "Criminal Minds." The singer, who plays a Goth rocker who becomes Suspect No. 1 in a murder investigation, got to perform Joy Division's "Love Will Tear Us Apart."

"I just have so much respect for that band," he told RedEye. "I've just regretted it so much ever since I did it ... You can't [bleep] with perfection, you know?"

He's just as worried about his acting in the episode, which airs at 8 p.m. on CBS. "I just [bleeping] hope I'm not a jerk," he said. "But you gotta go for it. You can't be half-assed about it. You gotta [bleeping] dive in. So I dove in."



FOUR

« That's the number of consecutive times a show starring Lindsay Price (right) in a lead role has been quickly axed by its network, New York magazine reports. The shows are: "Coupling," "Pepper Dennis," "Lipstick Jungle" and, most recently, "Eastwick."



LaJoie

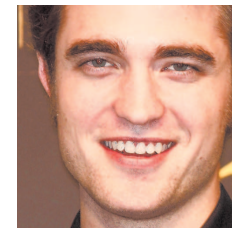
Show him the funny

Jon LaJoie's on a roll.

The Canadian comic has gained fame and millions of YouTube page views with such spoof music videos as "Everyday Normal Guy" and "Show Me Your Genitals." He's starring in FX's latest inappropriate comedy, "The League." And his stand-up tour rolls into Chicago on Thursday.

"I used to have like $600. Now I have at least $1,200 in my bank account," he told RedEye on Tuesday. "It's insane, man. I doubled it."

» LaJoie headlines at Zanies Chicago on Thursday. For more, go to **redeyechicago.com/showpatrol**.



Pattinson

Vampires rule

Vampires bit into the People's Choice Awards on Tuesday, with "Twilight," "True Blood" and "The Vampire Diaries" earning nominations.

The three stars of "Twilight," Robert Pattinson, Kristen Stewart and Taylor Lautner, earned nods, while the film was nominated for best franchise. It earned a total of seven nominations.

Vampire-themed "True Blood" and "The Vampire Diaries" also picked up nominations in the TV category along with "True Blood" actress Anna Paquin.

» More on Robert Pattinson and Taylor Lautner on **PAGE 42**.



Omarosa

Merger and acquisitions

Omarosa's back and looking to merge. Uh, what? **Eonline.com** reports the former "Apprentice" villainess is set to star in her own series on the TV One Network called "Omarosa's Ultimate Merger." The series will follow Omarosa around as she tries to find love from a dozen suitors.

